Brandon Valley School District Distance Learning Plans December 7-11, 2020

Grade 4



LESSON/UNIT: Chapter 6 - Di	ivide by a One-Digit Number SUBJECT/GRADE: Math DATES: December 7-11
What do students need to do?	Monday (12/07):
Link to BV Week at a	Watch the 'BV Week at a Glance' instructional video.
Glance instructional video.	We will begin the week looking at 3-digit dividends divided by 1-digit divisors, remembering that the first digit of the quotient may or may not be placed above the first digit of the dividend. Complete 'Division: 3 Digits by 1 Digit'.
	Tuesday (12/08):
	Today, we will move into Lesson 8: Distributive Property and Partial Quotients. We will use strategies based on place value, the properties of operations, and/or the relationship between multiplication and division, in order to divide.
	 Use pg. 373 for guidance and complete 'Dividing Using Partial Quotients', and pg. 375.
	Wednesday (12/09):
	In today's lesson, we will look at Lesson 9: Divide Greater Numbers. We will use our understanding of the long division steps, as well as the learned place value strategy for long division, in order to divide three and four digit numbers.
	Use pg. 379-380 to assist in completing pg. 384.
	Thursday 12/10):
	Today, we will demonstrate readiness for the Chapter 6: Divide by a One-Digit Number Assessment, as we complete the Chapter 6 Review. Ask your teacher for additional assistance if you struggled with any of the concepts on this review.
	Friday (12/11):
	We will show our understanding of dividing by a one-digit number, as we complete the Chapter 6 Math Assessment. <u>This assessment is to be completed without</u>
	assistance.
M/hat da statut	
What do students need to submit?	Submit the Following:
How can students	 1. Lesson 9: Divide Greater Numbers, pg. 384 (Wednesday) 2. Charter G. Divide hug One Digit Number Accessment (Friday)
submit their work?	2. Chapter 6: Divide by a One-Digit Number Assessment (Friday)
	Submit Work Via: 1. Electronically via <u>Seesaw</u> (preferred method, if possible)
	2. Email it to the teacher
	3. Drop off at school

What standards do the	4.NBT.1 Recognize that in a multi-digit whole number, a digit in one place represents ten
lessons cover?	times what it represents in the place to its right
	4.NBT.3 - Use place value understanding to round multi-digit whole numbers to any
	place
	4.NBT.6-6 - Find whole-number quotients and remainders with up to four-digit dividends and
	one-digit divisors, using strategies based on place value, the properties of operations, and/or
	the relationship between multiplication and division
What materials do	If you do not have access to the materials you need, contact your teacher.
students need?	Required Materials:
What extra resources	Math Workbook
can students use?	Division: 3 Digits by 1 Digit
	Dividing Using Partial Quotients
	Chapter 6 Review
	Chapter 6 Assessment
	Extra Resources:
	https://sdpb.pbslearningmedia.org/resource/muen-math-ns-vidlongdivision/long-
	division/ -Long Division (Math Shorts!)
	 <u>https://shelleygrayteaching.com/partial-quotients-alternative-traditional-long-</u>
	division/ -Partial Quotients
What can students do if	• Complete 'Check My Progress', pg. 385-886 in your math workbook.
they finish early?	• <u>https://www.splashlearn.com/division-games-for-4th-graders</u> -Long Division Game
	 <u>https://www.factmonster.com/math/flashcards</u>
	 <u>https://student.freckle.com/#/login</u> - Activities assigned by teacher
Who can we contact if	Brandon Elementary
we have questions?	Building Principal:
	Mr. Horst- merle.horst@k12.sd.us
	Teachers:
	Mr. Giles- <u>Scott.Giles@k12.sd.us</u>
	Mr. Krivarchka- Joe.Krivarchka@k12.sd.us
	Mr. Schultz- benjamin.schultz@k12.sd.us
	Mr. Rogers- Marshall.Rogers@k12.sd.us
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	Valley Springs Elementary
	Building Principal:
	Ms. Palmer- tanya.palmer@k12.sd.us
	Teacher:
	Ms. Lueders- laura.lueders@k12.sd.us
Notos:	
Notes:	

LESSON/UNIT: Unit 3 Lesson 4		SUBJECT/GRADE: Reading/4th	DATES: December 7-11
What do students need to do?	Monday	v (12/07):	
		Watch the 'BV Week at a Glance' instructional video.	
Link to BV Week at a Glance instructional video.		Our weekly story, 'Eye of the Storm', is an expository text, people, places, and events. Read the selection, pg. 408-41	
		The vocabulary strategy this week focuses on word origins look at how word parts, including root words and prefixe understand many words . Complete the Vocabulary work	s, can help readers
	Tuesday	v (12/08):	
		Today, we will understand that a <i>cause</i> is 'why something 'what happened' . Complete the 'What's the Effect' works	
		Our spelling skill this week is compound words. We will rear are made up of two shorter words, as we complete the 'C worksheet.	-
	Wednes	day (12/09):	
		Today, we will continue to look at Latin roots (struct, scril that a Latin root is a word part that carries the basic mea Latin language. Complete the assignment, Latin Roots: Scr	ning and comes from the
		In this lesson, we will focus on verb tenses, which tells us happening . Read through the top portion of the Past, Presworksheet, pg. 214, and complete 1-8.	
	Thursda	y (12/10):	
		We will continue in our reading comprehension skill as you Effect worksheet, pg. 211.	u complete the Cause and
		Use the reading textbook, pg. 413, in order to form a well- the Written Response assignment, pg. 83-84. <u>Be sure to us</u> <u>writing</u> . You should: 1. Explain whether Luke's interest in clouds was just a h 2. Each sentence you write helps the reader understand 3. Make sure you support your main point with details f 4. Try to use correct spelling, capitalization, punctuation	e the checklist for your obby or something more your composition rom the text

	Friday (12/11):
	Today, we will show our understanding of the weekly vocabulary and comprehension skill, by completing the Weekly Reading Assessment, pg. 79-82.
	Continue working on our weekly skill of compound words, as well as the process of proofreading, as you complete the spelling worksheet, pg. 220.
What do students need	Submit the Following:
to submit?	□ 1. Compound Words (Tuesday)
How can students	 2. Vocabulary pg. 213
submit their work?	 2. Vocabulary pg. 213 3. Past, Present, and Future Tenses, pg. 214
	 4. Cause and Effect worksheet, pg. 211
	 Gause and Effect worksheet, pg. 211 5. Written Response to the Selection, pg. 83-84
	 G. Weekly Reading Assessment, pg.79-82
	Submit Work Via:
	1. Electronically via <u>Seesaw</u> (preferred method, if possible)
	2. Email it to the teacher
	3. Drop off at school
What standards do the	4.RI.3 Explain events, steps in procedures, ideas, or concepts in a historical, scientific, or
lessons cover?	technical text, including what happened and why, based on specific information in the text.
	4.RI.5 Describe the overall text structure of events, ideas, concepts, or information
	in a text or part of a text (description, chronology, comparison, cause/effect,
	problem/solution). (Cause & Effect)
	4.W.4 Produce clear and coherent writing in which the development and organization are
	appropriate to task, purpose, and audience. 4.SL.6 Recognize that different situations call for formal (e.g., presenting ideas) or informal
	(e.g., small-group discussion) English, and use formal English when appropriate to task and
	situation.
	4.L.1 Demonstrate command of the conventions of standard English grammar and usage
	when writing or speaking.
What materials do	If you do not have access to the materials you need, contact your teacher.
students need?	Required Materials:
What extra resources	Pencil
can students use?	Reading textbook
	Reading worksheets Extra Resources:
	 https://www.youtube.com/watch?v=IW8Mvn_DEt0 -Cause and Effect
	 https://www.youtube.com/watch?v=OFVO3cRXwK8 -Verb Tenses
What can students do if	 https://www.youtube.com/wdten:v=orvosetowito_vers/relises https://www.roomrecess.com/mobile/ReadingRaiders/play.html - Cause and Effect
they finish early?	 https://www.englishclub.com/esl-games/grammar/past-tense-games.htm
	Tenses
	 <u>https://student.freckle.com/#/login</u> -Activities assigned by teacher
	Online books for read
	• <u>https://www.funbrain.com/books</u>
	• <u>https://www.storylineonline.net/</u>
	o <u>https://www.freechildrenstories.com/</u>
	o <u>www.epic.com</u>

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LESSON/UNIT: The Birth of Ro	ocks/West	SUBJECT/GRADE:Science/Social SS -4th	DATES: December 7-11
	1		
What do students need to do?	Monday (12/07): Science	
		atch the BV Week at a Glance instructional video.	
Link to BV Week at a Glance instructional video.	H(b)	his week in Science, we will complete our Birth of Rocks by could you survive a landslide? In this lesson, we will ainstorm solutions, as we learn about the types, cause ndslides. Read the article, 'Landslide Safety'.	make observations and
		atch the video/read the transcript for Lesson 4: How condslide?	ould you survive a
	Tuesday (12/08): Science	
		today's activity, Slide City, you are faced with the engin otecting a house from a landslide and preventing a lan	• •
	🗆 Co	omplete the 'Slide City' handout.	
	Wednesd	ay (12/09): Social Studies	
	D U:	se your <i>West</i> magazine, pg. 2, as you label the West regi	on map.
	ar	ather information from your West magazine regarding ad attractions of the West, and complete the following s ochure:	
		 List the West States (pg. 2) States in the Region (pg. 2) 	
	Thursday	(12/10): Social Studies	
		oday, you will continue to look at how natural and hum a est region , as you work in your West brochure. Comple	•
		Landforms (pg. 4-5)	
		 History (pg. 6-7) Interacting Facts (use any article) 	
	_	Interesting Facts (use any article)	
		eep the West brochure, you will complete the project ne	ext week.
	Friday (12	/11): No Assignment	

What do students need	Submit the Following:
to submit?	1. 'Slide City' handout
	2. West region map
	Submit Work Via:
How can students	1. Electronically via <u>Seesaw</u> (preferred method, if possible)
submit their work?	2. Email it to the teacher
	3. Drop off at school
What standards do the	4-ESS2-1 - Make observations and/or measurements to provide evidence of the effects of
lessons cover?	weathering or the rate of erosion by water, ice, wind, or vegetation.
	4-ESS3-2 - Generate and compare multiple solutions to reduce the impacts of natural Earth
	processes on humans.
	4.G.1.1 Locate major political and physical features of South Dakota and the United
	States on a map or globe.
	4.G.3.1 Describe how natural and human conditions shape places and regions
What materials do	If you do not have access to the required materials, contact your teacher.
students need?	Required Materials:
What extra resources	
can students use?	 Lesson 4: How could you survive a landslide? video and/or transcript
	Slide City' handout
	West magazine
	West map
	West brochure
	Extra Resources:
	 https://sdpb.pbslearningmedia.org/resource/buac16-912-sci-ess-
	nvmodellandslide/killer-landslides-modeling-landslides/ -Modeling Landslides
	 https://mrnussbaum.com/western-states-interactive-map -West Interactive Map
What can students do if	 https://www.teachengineering.org/activities/view/cub_natdis_lesson05_activity1
they finish early?	-Landslide Extension Activity
	https://study.com/academy/lesson/western-region-of-the-us-lesson-for-kids-facts-
	climate.html -Western Region Lesson for Kids
	• Explore Pebble Go https://site.pebblego.com/ Ask your teacher for login information
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<u>Notes:</u>	

Brandon Valley School District Distance Learning Plan

LESSON/UNIT: Steady Beat vs	Rhythm	SUBJECT/GRADE: Music/4th Grade	DATES: Dec 7-11
What do students need to do?	Monday	y (12/7):	
Link to BV Music		Watch the Music instructional video (link can be found in the up this document).	pper left corner of
instructional video.			
		Definitions to know:	
		Steady Beat is like bread and Rhythms are like the tast	y filling
		The beat is the steady pulse that you feel in the tune, the beat you'd naturally clap along to or tap your foot	
		The rhythm is the actual sound or time value of the no would also be the same as the words	tes, which in a song
		Play your favorite song, and practice keeping the steady beat. So then switch to patting your legs. You can also try snapping, mar- actions that you can think of. Try to find something in your hous instrument2 pencils, a bucket, or 2 pan lidsand use them to while you listen to your favorite song.	ching, or any other se you can use as an
		Sing a simple song that you know (for example Rain Rain Go Aw beat on your legs while you sing it. Then sing the same song but rhythm of the words.	
		Find someone else in your home (a brother, sister, or parent) has beat at the same time that you are clapping along to the rhythm you have got the hang of it, you can swap and take turns to prace and rhythm.	n of the song. Once
	Tuesday	y (12/8):	
		All sounds have a length, and it is called duration.	
		Review below the following music notes and rests and how m	iany beats they get.
		Quarter note = 1 beat quarter rest = 1 beat of	silence 🕴
		• A pair of 8^{th} notes = 1 beat	
		\Box A half note = 2 beats \downarrow a half rest = 2 beats of silence	-

	A Whole note = 4 beats a whole rest = 4 beats of silence
	4 -sixteenth notes = 1 beat
	have technology available watch the following video to learn more about the urations
	https://www.youtube.com/watch?v=Lt-fYFq6uYI
🖵 Watch	the following video and clap along to the rhythms
	https://www.youtube.com/watch?v=87Q-Ad5urhs
Wednesday (1	2/9):
🖵 Match	ing game:
	Get a piece of plain paper and cut it into 16 equal square pieces.
	On each square you are going to draw one note or one rest (see above for examples of how to draw them.) then on the pieces of paper that are left you are going to write a number that represents the amount of beats .
	Turn all the papers upside down and then play a matching game. You pick two of the papers and turn them over. If they are a match you keep them. (for example if you turned over a quarter note and a paper that said 1 beat- that would be a match) If they are not a match turn them back upside down. (maybe you can find someone to play this game with.)
List for	r the game:
	Quarter note =1 beat
	quarter rest =1 beat
	Half note = 2 beats
	half rest= 2 beats
	A pair of 8 th notes = 1 beat
	A whole note = 4 beats
	A whole rest = 4 beats
	Four 16 th notes = 1 beat
Thursday (12/	10):

Draw the following music notes, and then label their name and write how many beats they get. Take a picture and submit to your music teacher.
Quarter note
Quarter rest
Half note
Half rest
A pair of 8 th notes
Whole note
Whole rest
General Four 16 th notes
If you have technology available either click the link below or use the QR code. Use your hands to make the different notes and sing and follow along! <u>https://www.quavermusic.com/QR/X9E59N</u>
Friday (12/11):
Sometimes we say words with rhythm patterns to help us play them correctly.
Practice clapping the following rhythm patterns in the box below while you say the words.
Then find something in your house that you could use as an instrument like 2 spoons2 pencilsa bucket with a wood spoon, or even 2 pan lids tapped together. Use the instrument you found to play the rhythm patterns.
For an extra challengePlay your favorite song- and practice clapping/playing the rhythm patterns below while your song is playing.

	S RHYTHM GUIDE
	Image: And the second of th
What do students need to submit? How can students submit their work?	 Submit the Following (Optional): 1. A picture of your drawn music notes & rests (Thursday's assignment) Submit Work Via: 1. Email it to the teacher 2. Drop off at school
What standards do the lessons cover?	4.MU.C.r1.1.b Generate musical ideas (such as rhythms, melodies, and simple accompaniment patterns) within related tonalities and meters. 4.MU.Pr.4.2.a Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, and form) in music selected for performance.4.MU.Pr.6.1.a. Perform music, alone and with others, with expression, technical accuracy, and appropriate interpretation.
What materials do students need? What extra resources can students use?	 Required Materials: pencil and paper – technology if available – radio or computer or CD with music, something to use as an instrument in your home Extra Resources: Youtube (links provided)
What can students do if they finish early?	EduTyping <u>https://www.edutyping.com/student</u>
Who can we contact if we have questions?	Brandon Elementary Building Principal: Mr. Horst- Merle.Horst@k12.sd.us Music: Ms. Fode- Rachael.Fode@k12.sd.us Robert Bennis Elementary Building Principal: Music: Mr. Hofkamp- Kristin.Hofkamp@k12.sd.us Music: Mr. Fode- Jeff.Fode@k12.sd.us Fred Assam Elementary Building Principal: Building Principal: Ms. Foster- Susan.Foster@k12.sd.us Music: Ms. Verberg- April.Verburg@k12.sd.us

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Notes:	