## Brandon Valley School District Distance Learning Plans November 30-December 4, 2020

Grade 3



LESSON/UNIT: Multiplication	n and Division	SUBJECT/GRADE: 3rd Math	DATES: Nov. 30th - Dec. 4th
What do students need	Monday (11/30): N	Multiply by 11 and 12	
to do? Link to BV Week at a	U Watch the	BV Week at a Glance instructiona	ll video.
Glance Instructional Video		workbook pages 475-476 as instru trategies for <b>multiplying by 11 an</b>	ictions and examples to learn about <b>d 12.</b>
	Complete I workbook.		<b>478 (problems 2-13)</b> from your math
	Tuesday (12/1): Di	ivide by 11 and 12	
		workbook pages 481-482 as instru trategies for <b>dividing by 11 and 1</b> 3	ictions and examples to learn about <b>2.</b>
	Complete I workbook.		484 (problems 7-19) from your math
	Wednesday (12/2)	): Chapter 8 Review	
	🖵 Complete I	Fluency Practice page 487 (proble	ems 1-24) in math workbook.
	1-18). If yo	workbook to complete the <b>Chapte</b> ou are struggling with the review, and/or extra practice before takin	-
	Thursday (12/3): C	Chapter 8 Assessment	
			BA located in your handouts. You can also Please complete this independently.
	Friday (12/4): Char	pter 8 Fluency Practice and Perfo	rmance Task
	🖵 Complete I	Fluency page 488 (problems 1-24	) in math workbook.
	Complete I workbook.		<b>193 (Part A-C)</b> located in your math
What do students need to submit?		actice page 487 (problems 1-24) i	
How can students submit their work?	Submit Work Via: 1. Electronica	Assessment Form 3A (located in h ally via Seesaw (preferred method the teacher	

	3. Drop off at school
What standards do the lessons cover?	<ul> <li>3.OA. 2 Interpret whole-number quotients of whole numbers, e.g., interpret 56 ÷ 8 as the number of objects in each share when 56 objects are partitioned equally into 8 shares, or as a number of shares when 56 objects are partitioned into equal shares of 8 objects each.</li> <li>3.OA.3 Use multiplication and division within 100 to solve word problems in situations involving equal groups, arrays, and measurement quantities, e.g., by using drawings and equations with a symbol for the unknown number to represent the problem.</li> <li>3.OA.4 Determine the unknown whole number in a multiplication or division equation relating three whole numbers.</li> <li>3.OA.6 Understand division as an unknown factor problem.</li> </ul>
What materials do	3.OA.7 Multiply and divide within 100 If you do not have access to the materials you need, contact your teacher.
students need?	Required Materials:
What extra resources	Math Workbook
can students use?	<ul> <li>Handouts for the week</li> </ul>
	• Pencil
	Extra Resources:
	Scratch paper to show work
What can students do if	Complete the homework pages from your math workbook for extra practice.
they finish early?	• Freckle - www.freckle.com (Will require internet access. Contact your teacher for
	login information.)
	• Multiplication Fact Practice - www.timestables.com (Will require internet access)
Who can we contact if	Brandon Elementary
we have questions?	Building Principal:
·	Mr. Horst- <u>merle.horst@k12.sd.us</u>
	Teachers:
	Ms. Freeborn <u>blossom.freeborn@k12.sd.us</u>
	Ms. Flint- Jill.Flint@k12.sd.us
	Mr. Kramer- <u>Brent.Kramer@k12.sd.us</u>
	Mr. Johnson- <u>Andy.Johnson@k12.sd.us</u>
	Mr. Gappa - <u>matthew.gappa@k12.sd.us</u>
	Robert Bennis Elementary
	Building Principal:
	Ms. Hofkamp- Kristin.Hofkamp@k12.sd.us
	Teachers:
	Mr. Bobzien- Adam.Bobzien@k12.sd.us
	Mr. Ganschow- Jeff.Ganschow@k12.sd.us
	Ms. Pederson- Jill.Pederson@k12.sd.us
	Ms. Rozier- <u>danylle.rozier@k12.sd.us</u>
	Fred Assam Elementary
	Building Principal:
	Ms. Foster- <u>susan.foster@k12.sd.us</u>
	Teachers:
	Ms. Schacht- <u>Hayley.Schacht@k12.sd.us</u> Ms. Jones- Deb Jones@k12.sd.us
	Ms. Jones- <u>Deb.Jones@k12.sd.us</u> Ms. Kieffer- <u>Michelle.Kieffer@k12.sd.us</u>
	Ms. Van Leur- Chelsea.Vanleur@k12.sd.us
	Valley Springs Elementary
	Building Principal:
	Ms. Palmer- tanya.palmer@k12.sd.us
	Teacher:
	Ms. Abens- lindsey.abens@k12.sd.us

Notes: Remember to practice your multiplication and division facts at home!

LESSON/UNIT: People and Nature/Unit 3		SUBJECT/GRADE: 3rd Grade Reading	DATES: Nov. 30th - Dec. 4th
What do students need to do?	Monday (11/3	30): Word Analysis - Prefixes and Character, S	etting, and Plot
Link to BV Week at a	🖵 Watch	n the BV Week at a Glance instructional video.	
Glance Instructional Video	-	your Reading Street textbook, read pages 406 <b>es page 155 (numbers 1-15)</b> located in the har	•
	Eleme	your Reading Street textbook, read pages 408 ents: Character, Setting, and Plot. You will use to deepen your understanding of the text.	•
	Tuesday (12/1	1): Unknown Words and Vocabulary	
		page 410 in your Reading Street textbook to le ng across <b>unknown words</b> . Then read "The Clas	0,
	up in t	for your weekly <b>vocabulary words</b> listed below the glossary found in the back of the reading b <b>pulary page 192 (numbers 1-10)</b> located in you	ook if you want. Complete the
	Voc	abulary Words: antlers, imagined, languages,	narrator, overhead, poked
	Wednesday (1	12/2): Character, Setting, and Plot	
	Street and ar <b>evide</b>	you will be reading aloud the story " <b>Pushing U</b> textbook. Begin by reading pages 412-417. W nswer the following question: <b>What job does t</b> <b>nce that helps you figure out the answer. Wh</b> <b>conclusion?</b> Discuss with someone at home, th 23.	hen you get to page 417, stop the boy do for his tribe? Cite at facts from the text support
		finished, <b>retell the story in your own words</b> t is the <b>"Think Critically" questions 1-4 on page</b>	
	Thursday (12/	(3): Main and Helping Verbs and Writing	
		about Main and Helping Verbs on page 1 in yo and Helping Verbs on page 160.	our handouts. Then complete the
	back i this as	lete the <b>Written Response to the Selection</b> (pa n the story "Pushing Up the Sky" in your Readi ssignment. <u>Use the checkboxes on page 65 to h</u> nse. You must <b>check all boxes</b> before you subr	ng Street textbook to complete help you with your written

	Friday (12/4): Vocabulary, Word Study, Comprehension
	Thay (12/4). Vocabulary, Word Study, Comprehension
	Complete the Reading Test "Pushing Up the Sky". The reading test is located in the handouts section in Seesaw or in the printed packet. Reminder: This test should be completed independently.
What do students need to submit? How can students submit their work?	Submit the Following: located in handoutsPrefixes page 155 (numbers 1-15)Vocabulary page 192 (numbers 1-10)Main and Helping Verbs page 160Written Response to the Selection (pages 71-72)
	<ul> <li>Reading Test "Pushing Up the Sky"</li> <li>Submit Work Via:         <ol> <li>Electronically via <u>Seesaw</u> (preferred method, if possible)</li> <li>Email it to the teacher</li> <li>Drop off at school</li> </ol> </li> </ul>
What standards do the lessons cover?	<ul> <li>3.RL.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.</li> <li>3.RL.2 Retell stories, including those from diverse cultures; determine the central message/theme, lesson, or moral and explain how it is revealed through key details in the</li> </ul>
	<ul> <li>text.</li> <li>3.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking (1e)</li> <li>3.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing(2e).</li> <li>3.RF.3 Know and apply grade-level phonics and word analysis skills in decoding words(3a)</li> </ul>
What materials do students need? What extra resources	If you do not have access to the materials you need, contact your teacher. Required Materials: • Reading Street textbook
can students use?	<ul> <li>Handouts for the week from Seesaw or printed packet</li> <li>Pencil</li> <li>Extra Resources:</li> <li>Watch daily instructional videos from your teacher in Seesaw</li> </ul>
	<ul> <li>Savvas Realize Online: <u>https://www.savvasrealize.com/index.html#/</u></li> </ul>
What can students do if they finish early?	<ul> <li>Explore resources on Savvas Realize website</li> <li>Pick your favorite part from "How Do You Raise a Raisin?" or an AR book and record yourself reading it aloud</li> <li>Independently read books</li> <li>Listen to parent or sibling read aloud</li> <li>Read magazines or comic books</li> </ul>
Who can we contact if we have questions?	Brandon Elementary Building Principal: Mr. Horst- <u>merle.horst@k12.sd.us</u> Teachers: Ms. Freeborn <u>blossom.freeborn@k12.sd.us</u> Ms. Flint- Jill.Flint@k12.sd.us
	Mr. Kramer- <u>Brent.Kramer@k12.sd.us</u> Mr. Johnson- <u>Andy.Johnson@k12.sd.us</u> Mr. Gappa - <u>matthew.gappa@k12.sd.us</u>

	Robert Bennis Elementary
	Building Principal:
	Ms. Hofkamp- Kristin.Hofkamp@k12.sd.us
	Teachers:
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	Mr. Ganschow- Jeff.Ganschow@k12.sd.us
	Ms. Pederson- <u>Jill.Pederson@k12.sd.us</u>
	Ms. Rozier- <u>danylle.rozier@k12.sd.us</u>
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	Teachers:
	Ms. Schacht- <u>Hayley.Schacht@k12.sd.us</u>
	Ms. Jones- <u>Deb.Jones@k12.sd.us</u>
	Ms. Kieffer- <u>Michelle.Kieffer@k12.sd.us</u>
	Ms. Van Leur- <u>Chelsea.Vanleur@k12.sd.us</u>
	Valley Springs Elementary
	Building Principal:
	Ms. Palmer- <u>tanya.palmer@k12.sd.us</u>
	Teacher:
	Ms. Abens - <u>lindsey.abens@k12.sd.us</u>
Notes: Keep reading for 2	0 minutes every night!

## Instructional materials are posted below (if applicable)

Brandon Valley School District

LESSON/UNIT: Animals/Com	munities Change SUBJECT/GRADE: SS/Science/3rd Grade DATES: Nov. 30th - Dec. 4th		
What do students need	Monday (11/30): Social Studies - Communities Change		
to do?			
Link to BV Week at a	Watch the BV Week at a Glance instructional video.		
Glance instructional video.	In the Social Studies Communities Change Magazine, read pages 2-5.		
viaco.	Discuss the following questions with someone at home: 1) What was the effect of the discovery of gold in San Francisco? (Use page 3 in your magazine to cite details from the text.) 2) Do all cities change in the same way or for the same reasons? Use your magazine to cite text evidence for your answers.		
	Tuesday (12/1): Science - Animals Through Time		
	Watch the Exploration portion of the video OR read the video transcript for "Can selection happen without people?" Video link and transcript included in handouts/printed packets. Discuss the questions throughout the online video or video transcript with someone at home.		
	Wednesday (12/2): Social Studies - Communities Change		
	In the Social Studies Communities Change Magazine, read pages 6-9. Discuss the following question with someone at home: Why was the town of Rhyolite deserted so quickly?		
	Complete the Communities Change Assignment (questions 1-3) located in the handouts.		
	Thursday (12/3): Science - Animals Through Time		
	To show that selection can happen without people, you will complete an activity called "Peppered Moth". Directions are included in the handouts/printed packet for the week. Discuss what you learned with someone at home.		
	Friday (12/4): Social Studies/Science - Review and Extend		
	Use this day to get caught up on your Social Studies and Science work from the week. You can reread pages in your Communities Change magazine. You can also check out the "What do I do if I finish early?" section for more ideas.		
What do students need to submit?	<ul> <li>Submit the Following: (These assignments are included in the handouts)</li> <li>Social Studies Communities Change Assignment (questions 1-3) located in handouts</li> <li>Submit Work Via:</li> </ul>		

How can students	1 Electronically via Concern (proferred mothed if possible)
submit their work?	<ol> <li>Electronically via <u>Seesaw</u> (preferred method, if possible)</li> <li>Email it to the teacher</li> </ol>
Submit their work?	<ol> <li>Email it to the teacher</li> <li>Drop off at school</li> </ol>
What standards do the	<b>G.2</b> Understand the nature and importance of the Five Themes of Geography: location, place
lessons cover?	characteristics, human-environment interaction, movement, and region.
	<b>3.G.2.1</b> Identify reasons why people move and how it affects their communities.
	<b>3-LS3-1</b> Analyze and interpret data to provide evidence that plants and animals have traits
	inherited from parents and that variations of these traits exist in a group of similar
What materials do	organisms. If you do not have access to the materials you need, contact your teacher.
students need?	Required Materials:
What extra resources	Social Studies Communities Change Magazine
can students use?	<ul> <li>Handouts for the week</li> </ul>
can students use!	<ul> <li>paper/pencil</li> </ul>
What can students do if	<ul> <li>NGSS aligned experiments:</li> </ul>
they finish early?	https://www.hookedonscience.org/nextgenerationsciencestandards.html
they ministreating.	<ul> <li>Research a specific breed of dog you are interested in and make a poster about it</li> </ul>
	<ul> <li>Read/listen to books on Epic! related to the environment/animals www.getepic.com</li> </ul>
	<ul> <li>Explore the website www.wonderopolis.org</li> </ul>
Who can we contact if	
we have questions?	Brandon Elementary Building Principal:
we have questions:	Mr. Horst- <u>merle.horst@k12.sd.us</u>
	Teachers:
	Ms. Freeborn- <u>blossom.freeborn@k12.sd.us</u>
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	Valley Springs Elementary Ruilding Principal:
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	Ms. Abens- lindsey.abens@k12.sd.us
Notos: Maird but True: 0	
notes: weira put Irue: O	ne of the world's largest icebergs is bigger than New York City, U.S.A.

<u>Notes:</u> Weird but True: One of the world's largest icebergs is bigger than New York City, U.S.A.

## Instructional materials are posted below (if applicable)

Brandon Valley School District

LESSON/UNIT: Tchaikovsky's Nutcracker & Dynamics Dec 4

SUBJECT/GRADE: 3rd Grade Music

DATES: Nov 30-

What do students need	Monday (11/30):		
to do?	D. Watch the Music instructional video (link can be found in the upper left corner of		
Link to BV Music	Watch the Music instructional video (link can be found in the upper left corner of this document).		
instructional video.	this document).		
	Read Page 1, about the composer Tchaikovsky & his life		
	Tuesday (12/1):		
	Read Page 2, about the composer Tchaikovsky and his compositions.		
	Listen to a selection from Swan Lake:		
	https://www.youtube.com/watch?v=jjDYW46PjA8		
	Listen to a selection from Sleeping Beauty:		
	https://www.youtube.com/watch?v=jTgh7VywVfE		
	Listen/watch a selection from the Nutcracker. This suggestion is the opening March:		
	https://www.youtube.com/watch?v=lfCSIE2tQco		
	Listen/watch this selection of Tchaikovsky's 1812 Overture. The video is a little shaky		
	- but watch out for the canons & fireworks!		
	https://www.youtube.com/watch?v=Ko5Bz6h55us&feature=emb_logo		
	Wednesday (12/2):		
	Read the following about Dynamics:		
	What are dynamics? Dynamics are the variances in volume in music! The use of making music soft, loud, faster, slower, and getting louder or getting softer make music interesting and even more enjoyable!		
	Who uses dynamics? Every good composer uses dynamics when they write a piece of music. The musicians that are playing the music or singing the music know when to sing/play loudly or softly because the composer writes it in the music.		
	What does "p" mean in music? "P" stands for "Piano" and it means soft (in Italian)		
	What does "f" mean in music? "f" stands for "Forte" and it means loud (in Italian)		

What do students need       Study Dynamics in Tchaikovsky's music         What do students need       Study Dynamics in Tchaikovsky used MANY dynamics in his compositions. Listen to 2 of his songs from "The Nutcracker" and compare their use of dynamics. Here are some suggestions:         Dance of the Sugar Plum FairY: (soft)       https://www.youtube.com/watch?v=Wz f9B4pPgs         Russian Dance (loud): https://www.youtube.com/watch?v=3goZ00E5ck         Thursday (12/3):       Think of 4 sounds that are soft in your house. Think of 4 sounds that are loud. Make a list with 2 columns. One column should be "P" (Plano, soft), and one column should be "P" (plano, soft), and one column should be "P" (porte, loud). Draw pictures of your sounds under each column. Take a picture of your work & submit the oyne teacher.         Watch/listen to the Waltz of the Flowers from The Nutcracker: https://www.youtube.com/watch?v=.Nvd(BPCdYE         Friday (12/4):       Watch/listen to the Chinese Dance from The Nutcracker: https://www.youtube.com/watch?v=isyaIn44nMM         Watch/listen to the Chinese Dance from The Nutcracker: https://www.youtube.com/watch?v=isyaIn44nMM       Watch/listen to the Dance of the Reed Pipes from The Nutcracker: https://www.youtube.com/watch?v=isyaIn44nMM         What do students need       Submit the following (Optional):       1. A picture of your list of "P" (soft) and "P" (loud) items from around your house. Submit Work Via:         Submit Work Via:       Submit Reed, Lia Demonstrate and explain how the selection of music to perform is influenced hy personal interest, knowledge, purpose, and context. 3.MU.Pr.4.2.a Demonstrate understanding of the strucure in m		
What do students need       Submit the Following (Optional):         What do students need       Submit the Following (Optional):         What standards do the       Submit the following (Optional):         What standards sdo the       Submit the following (Optional):         What standards do the standard standard standards and standards stan		Study Dynamics in Tchaikovsky's music
What do students need         What do students need         Submit Their Following (Optional):         What do students need         Submit Their work?         Submit Their concept of the teacher         What standards do the         Bissons cover?         What standards do the         Submit Teacher		songs from "The Nutcracker" and compare their use of dynamics. Here are
What do students need to submit the Following (Optional):       Usatthe Following (Optional):         Submit the invorte       Submit the Following (Optional):         Is submit		
What do students need to students need to submit?         What do students need to students submit the Following (Optional):         Image: Submit the Following (Optional):		Russian Dance (loud): <u>https://www.youtube.com/watch?v=-3goZ00ESck</u>
a list with 2 columns. One column should be "P" (Piano, soft), and one column should be "f" (Forte, loud). Draw pictures of your sounds under each column. Take a picture of your work & submit it to your teacher.         Watch/listen to the Waltz of the Flowers from The Nutcracker:         https://www.youtube.com/watch?v=.NWdj8PCdYE         Friday (12/4):         What did you learn this week about Tchaikovsky? What did you learn about The Nutcracker ballet? How do you think dynamics help to make music more interesting? Discuss what you learned with a sibling, parent or guardian.         Watch/listen to the Chinese Dance from The Nutcracker:         https://www.youtube.com/watch?v=cGPB4AD8A6w         What do students need to submit?         Submit the Following (Optional):         1. A picture of your list of "P" (soft) and "f" (loud) items from around your house. Submit Work Via:         Submit their work?         Submit the following (Optional):         1. Email it to the teacher         2. Drop off at school         What standards do the lessons cover?         What standards do the lessons cover?         Muterstating of the structure in music selected for performance. 3.MU.Pr.4.3.a Demonstrate and describe how intent is conveyed through expressive qualities (such as voice characteristics, dynamics, tempo, timbre, articulation and tsyle). 3.MU.Pr.4.3.a Demonstrate and describe how intent is conveyed through expressive qualities (such as voice characteristics, dynamics, tempo, timbre, articulation and tsyle). 3.MU.Pr.4.3.a Demonstrate and describe how intent is conveyed thr		Thursday (12/3):
What do students need to submit?       Submit the Following (Optional):       I. A picture of your list of "P" (soft) and "f" (loud) items from around your house. Submit their work?         What standards do the lessons cover?       SUMU.Pr.4.1.a Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, purpose, and context. 3.MU.Pr.4.2.a Demonstrate understanding of the structure in music selected for performance. 3.MU.Pr.4.3.a Demonstrate and describe how intent is conveyed through expressive qualities (such as voice characteristics, dynamics, tempo, timbre, articulation and style). 3.MU.Pr.5.1.a Apply teacher- provided and collaboratively- developed criteria and describe how aresponse to		a list with 2 columns. One column should be "P" (Piano, soft), and one column should be "f" (Forte, loud). Draw pictures of your sounds under each column. <u>Take a picture</u>
What did you learn this week about Tchaikovsky? What did you learn about The Nutcracker ballet? How do you think dynamics help to make music more interesting? Discuss what you learned with a sibling, parent or guardian.         Watch/listen to the Chinese Dance from The Nutcracker: <a href="https://www.youtube.com/watch?v=liyx1m44nMM">https://www.youtube.com/watch?v=liyx1m44nMM</a> Watch/listen to the Dance of the Reed Pipes from The Nutcracker: <a href="https://www.youtube.com/watch?v=cGPB4AD8A6w">https://www.youtube.com/watch?v=cGPB4AD8A6w</a> What do students need to submit? How can students submit their work?       Submit the Following (Optional): <a href="https://www.youtube.com/watch?v=cGPB4AD8A6w">https://www.youtube.com/watch?v=cGPB4AD8A6w</a> What standards do the lessons cover?       Submit the Following (Optional): <a href="https://www.youtube.com/watch?v=cGPB4AD8A6w">https://www.youtube.com/watch?v=cGPB4AD8A6w</a> What standards do the lessons cover?       Submit the Following (Optional): <a href="https://www.youtube.com/watch?v=cGPB4AD8A6w">https://www.youtube.com/watch?v=cGPB4AD8A6w</a> What standards do the lessons cover?       Submit the Following (Optional): <a href="https://www.youtube.com/watch?v=cGPB4AD8A6w">https://www.youtube.com/watch?v=cGPB4AD8A6w</a> What standards do the lessons cover?       Submit the Following (Optional): <a href="https://www.youtube.com/watch?v=cGPB4AD8A6w">https://www.youtube.com/watch?v=cGPB4AD8A6w</a> What standards do the lessons cover?       Submit the teacher <a href="https://www.youtube.com/watch?v=cdpB4AD8Ab4">https://www.youtube.com/watch?v=cdpB4AD8Ab4</a> What standards do the les		
Nutcracker ballet? How do you think dynamics help to make music more interesting? Discuss what you learned with a sibling, parent or guardian.Watch/listen to the Chinese Dance from The Nutcracker: https://www.youtube.com/watch?v=iiyx1m44nMMWatch/listen to the Dance of the Reed Pipes from The Nutcracker: https://www.youtube.com/watch?v=cGPB4AD8A6wWhat do students need to submit? How can students submit their work?Submit the Following (Optional): 		Friday (12/4):
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https://www.youtube.com/watch?v=cGPB4AD8A6wWhat do students need to submit? How can students submit their work?Submit the Following (Optional): 		
to submit? How can students submit their work?I. A picture of your list of "P" (soft) and "f" (loud) items from around your house. Submit Work Via: I. Email it to the teacher 2. Drop off at schoolWhat standards do the lessons cover?3.MU.Pr.4.1.a Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, purpose, and context. 3.MU.Pr.4.2.a Demonstrate understanding of the structure in music selected for performance. 3.MU.Pr.4.3.a Demonstrate and describe how intent is conveyed through expressive qualities (such as voice characteristics, dynamics, tempo, timbre, articulation and style). 3.MU.Pr.5.1.a Apply teacher- provided and collaboratively- developed criteria and feedback to evaluate accuracy of ensemble performances.3.MU.Re.7.2.a Demonstrate and describe how a response to		
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music can be informed by the structure, the use of the elements of music, and context (such		music can be informed by the structure, the use of the elements of music, and context (such
as personal and social). 3.MU.Re.8.1.a Demonstrate and describe how the expressive		, , , , , , , , , , , , , , , , , , , ,
qualities (such as dynamics, tempo, style, and articulation) are used in performers' interpretations to reflect expressive intent. 3.MU.Cn.11.1.a Demonstrate understanding of		

	relationships between music and the other arts, other disciplines, varied contexts, and daily
	life.
What materials do	Required Materials:
students need?	<ul> <li>Tchaikovsky Information (pages 1 &amp; 2)</li> </ul>
What extra resources	<ul> <li>Music written by Tchaikovsky (suggested links included above)</li> </ul>
can students use?	Pencil & paper
	Extra Resources:
	Youtube (see suggested links)
What can students do if	BV K-4 Music Site. Find extra resources.
they finish early?	https://sites.google.com/k12.sd.us/bvmusick4/home
	Typing Club
	https://www.typingclub.com/login.html
Who can we contact if	Brandon Elementary
we have questions?	Building Principal: Mr. Horst- Merle.Horst@k12.sd.us
	Music: Ms. Fode- Rachael.Fode@k12.sd.us
	Robert Bennis Elementary
	Building Principal: Ms. Hofkamp- Kristin.Hofkamp@k12.sd.us
	Music: Mr. Fode- Jeff.Fode@k12.sd.us
	Fred Assam Elementary
	Building Principal: Ms. Foster- Susan.Foster@k12.sd.us
	Music: Ms. Verberg- April.Verburg@k12.sd.us
	Valley Springs Elementary
	Building Principal: Ms. Palmer-Tanya.Palmer@k12.sd.us
	Music: Ms. Ackerman- Jodi.Ackerman@k12.sd.us
<u>Notes:</u>	

## Instructional materials are posted below (if applicable)

Brandon Valley School District