## Brandon Valley School District Distance Learning Plans January 18-22, 2021

Grade 4



LESSON/UNIT: Chapter 8: Fra	actions SUBJECT/GRADE: Math DATES: January 18-22
What do students need to do?	Monday (01/18):
Link to BV Week at a	No School - Inservice
<u>Glance instructional</u> video.	Tuesday (01/19):
<u>video</u> .	Today, we will recall how to compare and order fractions using a variety of strategies, as we complete 'Ordering Proper Fractions'.
	In addition, we will learn how to decompose a fraction into a sum of fractions with like denominators in more than one way, recording each decomposition by an equation.
	Complete 'Decompose a Fraction'. (4.NF.3)
	Wednesday (01/20):
	In this lesson, you will use learned strategies and your understanding of identifying and ordering fractions in order to complete the activity, 'Fraction Fugitives'. (4.NF.2)
	Thursday (01/21):
	Today, we will compare two fractions with different numerators and different denominators, generate equivalent fractions, and utilize the strategy of finding a greatest common denominator to find the simplest form of a fraction.
	Complete 'Check My Progress', pg. 529-530. (4.NF.1) (4.NF.2)
	Friday (01/22):
	We will move into Lesson 9, looking at a mixed number as a whole number part and a fraction part. Use pg. 537-538 as a guide to complete pg. 539. (4.NF.3)
What do students need	Submit the Following:
to submit? How can students	1. Decompose a Fraction     2. Check Ma Program of 520 520
submit their work?	2. Check My Progress, pg. 529-530 Submit Work Via:
	1. Electronically via <u>Seesaw</u> (preferred method, if possible)
	<ol> <li>Email it to the teacher</li> <li>Drop off at school</li> </ol>
What standards do the	<b>4.NF.1</b> -Explain why a fraction $a/b$ is equivalent to a fraction $(n \times a)/(n \times b)$ by using visual
lessons cover?	fraction models, with attention to how the number and size of the parts differ even though the two fractions themselves are the same size.
	<b>4.NF.2-</b> Compare two fractions with different numerators and different denominators, by
	creating common denominators or numerators, or by comparing to a benchmark fraction such as 1/2.

	4.NF.3 A and BUnderstand a fraction a/b with a > 1 as a sum of fractions 1/b. For		
	example, 4/5 = 1/5 + 1/5 + 1/5 + 1/5 a. Add and subtract of fractions e.g., joining and		
	separating parts referring to the same whole. b. Decompose a fraction into a sum of		
	fractions with like denominators in more than one way, recording each decomposition by		
	an equation. Justify decompositions, e.g., by using a visual fraction model.		
What materials do	If you do not have access to the materials you need, contact your teacher.		
students need?	Required Materials:		
What extra resources	Math Workbook		
can students use?	Ordering Proper Fractions		
	<ul> <li>Decompose a Fraction</li> </ul>		
	<ul> <li>Fraction Fugitives</li> </ul>		
	Extra Resources:		
	<ul> <li><u>https://www.youtube.com/watch?v=bA8XNeg-Jew</u>-Decomposing Fractions</li> </ul>		
	<ul> <li><u>https://www.youtube.com/watch?v=uy-pGMtIJeY</u>-Compare: Cross Multiply Fractions</li> </ul>		
What can students do if			
	<ul> <li><u>https://www.mathgames.com/skill/4.124-decompose-fractions-with-denominators-</u></li> </ul>		
they finish early?	of-10-100-1000 - Decompose fractions with denominators of 10,100,1000		
	<u>https://mrnussbaum.com/fractions-identifying-mixed-numbers-online</u> - Identifying		
	Mixed Numbers		
	<ul> <li><u>https://www.factmonster.com/math/flashcards</u></li> </ul>		
	<ul> <li><u>https://student.freckle.com/#/login</u> - Activities assigned by teacher</li> </ul>		
Who can we contact if	Brandon Elementary		
we have questions?	Building Principal:		
	Mr. Horst- merle.horst@k12.sd.us		
	Teachers:		
	Mr. Giles- <u>Scott.Giles@k12.sd.us</u>		
	Mr. Krivarchka- Joe.Krivarchka@k12.sd.us		
	Mr. Schultz- benjamin.schultz@k12.sd.us		
	Mr. Rogers- Marshall.Rogers@k12.sd.us		
	Fred Assam Elementary		
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	Ms. Pudwill- <u>Andrea.Pudwill@k12.sd.us</u>		
	Mr. Sylliaasen- <u>Tim.Sylliaasen@k12.sd.us</u>		
	Valley Springs Elementary		
	Building Principal:		
	Ms. Palmer- <u>tanya.palmer@k12.sd.us</u>		
	Teacher:		
	Ms. Lueders- laura.lueders@k12.sd.us		
Notes:			

LESSON/UNIT: Unit 4 / Lessor	n 1 SUBJECT/GRADE: Reading/4th E	DATES: January 18-22
What do students need to do?	Monday (01/18): No School - Inservice	
	Tuesday (01/19):	
Link to BV Week at a Glance instructional video.	Our weekly story, 'The Case of the Gasping Garbage', is realistic characters and events that are imaginary; however, the story is could happen in real life. Read the selection, pg. 26-41.	
	The vocabulary strategy this week is synonyms and antonyms. T author will use a synonym or antonym as a clue to help you det meaning of a word. Use the Lesson Vocabulary handout to com worksheet, pg. 249. (4.RL.4)	termine the
	We will also look at Contractions, the shortened form of two wo 'Contractions' spelling worksheet, pg. 190.	rds. Complete the
	Wednesday (01/20):	
	In today's lesson, we will recall that pronouns are words that tak nouns. As we complete 'Singular and Plural Pronouns', we will lo replace singular nouns with a singular pronoun, and plural nou pronoun. (4.L.3)	ook at how <b>we</b>
	We will look at the comprehension skill of compare and contrast and contrast elements within a story, identifying both similaritie Complete the 'Compare and Contrast' worksheet, pg. 191.	•
	Thursday (01/21):	
	Today, we will compare and contrast the point of view from wh are narrated, including first, second, and third person. Complet 'Compare/Contrast Point of View' worksheet. (4.RL.6)	
	<ul> <li>Use your textbook, pg. 39-40, in order to form a well-developed Written Response assignment, pg. 95-96. (4.W.9) (4.SL.3) <u>Make</u></li> <li>1. explain why Drake and Nell are a successful team of science</li> <li>2. begin your response with a sentence that states your main</li> <li>3. include as many facts or examples as you can to support yo</li> <li>4. try to use correct spelling, capitalization, punctuation, gram</li> </ul>	<u>e sure you:</u> e detectives idea ur opinion
	Friday (01/22):	
	Today, we will show our understanding of the weekly vocabula comprehension skill, by completing the Weekly Reading Assessment	•

	Continue working on our weekly skill of contractions, as well as the process of proofreading, as you complete the 'Contractions' spelling worksheet, pg. 256.
What do students need	Submit the Following:
to submit?	1. Vocabulary worksheet, pg. 249
	2. Contractions worksheet, pg. 190
	3. Singular and Plural Pronouns, pg. 250
	3. Compare/Contrast Point of View
	4. Written Response to Selection, pg. 95-96
How can students	5. Weekly Reading Assessment, pg. 91-94
submit their work?	Submit Work Via:
	<ol> <li>Electronically via <u>Seesaw</u> (preferred method, if possible)</li> <li>Email it to the teacher</li> </ol>
	3. Drop off at school
What standards do the	4.RL.6 Compare and contrast the point of view from which different stories are narrated,
lessons cover?	including the difference between first- and third-person narrations.
	4.RL.4 Determine the meaning of words and phrases as they are used in a text, including
	figurative language such as metaphors and similes.
	4.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or
	listening.
	4.W.9 Draw evidence from literary or informational texts to support written analysis,
	reflection, and research.
M/hat matariala da	4.SL.3 Identify the reasons and evidence a speaker provides to support particular points
What materials do students need?	If you do not have access to the materials you need, contact your teacher. Required Materials:
What extra resources	Pencil
can students use?	<ul> <li>Reading worksheets</li> </ul>
	Extra Resources:
	https://www.youtube.com/watch?v=m0OSmvCXiTg&t=124s-Point of View
	<ul> <li><u>https://www.youtube.com/watch?v=SBTIdiZu8Sc</u> -Compare and Contrast</li> </ul>
What can students do if	<ul> <li><u>https://gotkidsgames.com/hom/PronounAgreeAdpt.html</u> - Pronoun Car Rally</li> </ul>
they finish early?	<ul> <li><u>https://reviewgamezone.com/games4/snow.php?test_id=2423&amp;title=Point%200f%2</u></li> </ul>
	<u>OView</u> - Point of View Snow Fight
	<ul> <li><u>https://student.freckle.com/#/login</u> -Activities assigned by teacher</li> <li>Online books for read</li> </ul>
	<ul> <li>Online books for read</li> <li><u>https://www.funbrain.com/books</u></li> </ul>
	<ul> <li>https://www.turbruincom/books</li> <li>https://www.storylineonline.net/</li> </ul>
	<ul> <li>https://www.freechildrenstories.com/</li> </ul>
	o <u>www.epic.com</u>
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Brandon Valley School District

## LESSON/UNIT: Energizing Everything/Government SUBJECT/GRADE:Science/Social SS - 4th DATES: January 18-22 What do students need Monday (01/18): No School - Inservice to do? Tuesday (01/19): Science Link to BV Week at a □ In this lesson, we will ask questions and predict outcomes about the change in Glance instructional video. energy that occurs as we complete two experiments conducted with hot wheels cars. Complete both experiments 1 and 2 in the 'Design Your Own Hot Wheels' experiments, recording your observations. (4-PS3-2) U Watch the video, '<u>Team Hot Wheels</u>' as you complete experiment one. Video URL: shorturl.at/txEPQ Wednesday (01/20): Science □ Use the data observed and collected, as well as the core ideas listed, and complete the 'Assessment' from the Hot Wheels experiment. (4-PS3-2) Thursday (01/21): Social Studies This week in Social Studies, we will look at the necessity for the government to collect taxes from its citizens in order to provide services to its citizens. Read the article, 'Taxes: Why do we pay taxes?' (4.E.3.1) □ Watch the video, '<u>Types of Taxes</u>': shorturl.at/jrEOR Friday (01/22): Social Studies □ Use the learned information regarding the different types of taxes, and complete the 'Types of Taxes' activity. (4.E.3.1) What do students need Submit the Following: to submit? 1. Assessment (Wednesday) □ 2. 'Types of Taxes' activity How can students Submit Work Via: submit their work? 1. Electronically via <u>Seesaw</u> (preferred method, if possible) 2. Email it to the teacher 3. Drop off at school

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What standards do the lessons cover?	4-PS3-2 - Make observations to provide evidence for how energy can be transferred		
lessons cover !	from place to place by sound, light, heat, and electric currents.		
	4.E.3.1 Describe the necessity for the government to collect taxes from its citizens in order to provide services to its citizens.		
	order to provide services to its citizens.		
What materials do	If you do not have access to the required materials, contact your teacher.		
students need?	Required Materials:		
What extra resources	Access to videos		
can students use?	<ul> <li>'Design You Own Hot Wheels' experiment</li> </ul>		
	<ul> <li>Assessment (Wednesday)</li> </ul>		
	• 'Taxes: Why do we pay taxes?' article		
	<ul> <li>'Types of Taxes' activity</li> </ul>		
	Extra Resources:		
	<ul> <li><u>https://www.youtube.com/watch?v=j4pNEOKqesA</u> - Elastic Energy Hot Wheels Labs</li> </ul>		
	<ul> <li><u>https://www.youtube.com/watch?v=BpBJfBaVUCE</u> - Brain Pop: Taxes</li> </ul>		
What can students do if	<ul> <li>Create more experiments with their hot wheels car, relating speed and energy.</li> </ul>		
they finish early?	https://kids-clerk.house.gov/ - Kids in the House		
	• Explore Pebble Go <u>https://site.pebblego.com/</u> Ask your teacher for login information		
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Notes:			
<u></u>			

Brandon Valley School District

LESSON/UNIT: Composers: Ha	andel & Grieg	SUBJECT/GRADE: 4th Grade Music	DATES: Jan 19-22
What do students need	Monday (1/18): N	No School	
to do?			
Link to BV Music	Tuesday (1/19):		
instructional video.	Watch the this docur	e Music instructional video (link can be fou nent).	und in the upper left corner of
		1 & complete the questions on Handel whore below)	nile you listen to Handel's Music
	L Ha	allelujah Chorus: <u>https://www.youtube.co</u>	m/watch?v=weFJHtcxJt0
	□ w	ater Music: <a href="https://www.youtube.com/w">https://www.youtube.com/w</a>	atch?v=mAyiidg25uE
	Wednesday (1/20	):	
		2 & complete the questions on Handel wh ggestions below)	nile you listen to more of Handel's
		adok the Priest (The Coronation Anthem) https://www.youtube.com/watch?v=HG2UI	MO6rZd4
		ornpipe with Trumpet (often heard at wed <a href="https://www.youtube.com/watch?v=NGd0b">https://www.youtube.com/watch?v=NGd0b</a>	•
	Thursday (1/21):		
	🗅 Read Part	1 on Grieg while you listen to Grieg's mus	ic (suggested links below)
		the Hall of the Mountain King <a href="tes://www.youtube.com/watch?v=Rlz3kli">tes://www.youtube.com/watch?v=Rlz3kli</a>	PET3o
		lorning Mood: <u>https://www.youtube.com/</u>	/watch?v=-rh8gMvzPw0
	Friday (1/22):		
	🖵 Read Part	2 on Grieg	
	by Grieg t	and compare the original "Hall of the Moun o these selections being used in popular cu is different?	
		air Up (Mountain King) <u>https://www.youtu</u>	ube.com/watch?v=bDV88ryJsfs

		Inspector Gadget Theme Song (Mountain King):
		https://www.youtube.com/watch?v=EcF2LOaLgA0
		Coke commercial: (Mountain King)
		https://www.youtube.com/watch?v=2oxX4LkHD-
		A&list=PL7PHLmMJlw4WmqOuZJWEdVc9UXesQ63Mt&index=3
		CAT commercial: (Mountain King):
		https://www.youtube.com/watch?v=DWc8dUI7Xfo&list=PL7PHLmMJlw4Wm
		qOuZJWEdVc9UXesQ63Mt&index=14
		Car commercial (Morning Mood):
		https://www.youtube.com/watch?v=a_ur0gH3W_4&list=PL7PHLmMJlw4W
		mgOuZJWEdVc9UXesQ63Mt&index=9
		Doritos Commercial (Morning Mood):
		https://www.youtube.com/watch?v=Kzt_j07-
		lkE&list=PL7PHLmMJlw4WmqOuZJWEdVc9UXesQ63Mt&index=11
		2nd Doritos Commercial (Morning Mood):
		https://www.youtube.com/watch?v=ow7eNmMK3mY&list=PL7PHLmMJlw4
		WmqOuZJWEdVc9UXesQ63Mt&index=12
		Windodziwiewesokes@osinidindex=12
What do students need		wing (Optional):
to submit?	🖵 1. Quest	ions on Handel, Parts 1&2
to submit? How can students	1. Quest Submit Work Via	tions on Handel, Parts 1&2 a:
to submit?	<ul> <li>1. Quest</li> <li>Submit Work Via</li> <li>1. Email it</li> </ul>	tions on Handel, Parts 1&2 a: to the teacher
to submit? How can students	<ul> <li>1. Quest</li> <li>Submit Work Via</li> <li>1. Email it</li> </ul>	tions on Handel, Parts 1&2 a:
to submit? How can students	<ul> <li>1. Quest</li> <li>Submit Work Via</li> <li>1. Email it</li> </ul>	tions on Handel, Parts 1&2 a: to the teacher
to submit? How can students	<ul> <li>1. Quest</li> <li>Submit Work Via</li> <li>1. Email it</li> <li>2. Drop off</li> </ul>	tions on Handel, Parts 1&2 a: to the teacher
to submit? How can students submit their work?	<ul> <li>I. Quest</li> <li>Submit Work Via</li> <li>1. Email it</li> <li>2. Drop off</li> <li>4.MU.Pr.4.3.a Deductions and extensions an</li></ul>	cions on Handel, Parts 1&2 a: to the teacher at school emonstrate and explain how intent is conveyed through interpretive spressive qualities (such as voice characteristics, dynamics, tempo, timbre,
to submit? How can students submit their work? What standards do the	<ul> <li>1. Quest</li> <li>Submit Work Via</li> <li>1. Email it</li> <li>2. Drop off</li> <li>4.MU.Pr.4.3.a Dedisions and exactly articulation and</li> </ul>	cions on Handel, Parts 1&2 a: to the teacher at school emonstrate and explain how intent is conveyed through interpretive spressive qualities (such as voice characteristics, dynamics, tempo, timbre, style). 4.MU.Re.7.1.a Demonstrate and explain how selected music connects
to submit? How can students submit their work? What standards do the	<ul> <li>1. Quest</li> <li>Submit Work Via</li> <li>1. Email it</li> <li>2. Drop off</li> <li>4.MU.Pr.4.3.a Date</li> <li>decisions and exact articulation and to and is influen</li> </ul>	cions on Handel, Parts 1&2 a: to the teacher at school emonstrate and explain how intent is conveyed through interpretive spressive qualities (such as voice characteristics, dynamics, tempo, timbre, style) .4.MU.Re.7.1.a Demonstrate and explain how selected music connects ced by specific interests, experiences, purposes, or contexts. 4.MU.Cn.11.1.a
to submit? How can students submit their work? What standards do the	<ul> <li>1. Quest</li> <li>Submit Work Via</li> <li>1. Email it</li> <li>2. Drop off</li> <li>4.MU.Pr.4.3.a Decisions and exarticulation and exarticulation and to and is influen</li> <li>Demonstrate un</li> </ul>	cions on Handel, Parts 1&2 a: to the teacher at school emonstrate and explain how intent is conveyed through interpretive spressive qualities (such as voice characteristics, dynamics, tempo, timbre, style) .4.MU.Re.7.1.a Demonstrate and explain how selected music connects ced by specific interests, experiences, purposes, or contexts. 4.MU.Cn.11.1.a iderstanding of relationships between music and the other arts, other
to submit? How can students submit their work? What standards do the lessons cover?	<ul> <li>1. Quest</li> <li>Submit Work Via</li> <li>1. Email it</li> <li>2. Drop off</li> <li>4.MU.Pr.4.3.a Do</li> <li>decisions and ex</li> <li>articulation and</li> <li>to and is influen</li> <li>Demonstrate un</li> <li>disciplines, varie</li> </ul>	cions on Handel, Parts 1&2 a: to the teacher at school emonstrate and explain how intent is conveyed through interpretive spressive qualities (such as voice characteristics, dynamics, tempo, timbre, style). 4.MU.Re.7.1.a Demonstrate and explain how selected music connects ced by specific interests, experiences, purposes, or contexts. 4.MU.Cn.11.1.a derstanding of relationships between music and the other arts, other ed contexts, and daily life.
to submit? How can students submit their work? What standards do the lessons cover? What materials do	<ul> <li>1. Quest</li> <li>Submit Work Via</li> <li>1. Email it</li> <li>2. Drop off</li> <li>4.MU.Pr.4.3.a Date</li> <li>decisions and exact articulation and to and is influen</li> <li>Demonstrate un</li> <li>disciplines, varie</li> <li>Required Mater</li> </ul>	cions on Handel, Parts 1&2 a: to the teacher at school emonstrate and explain how intent is conveyed through interpretive spressive qualities (such as voice characteristics, dynamics, tempo, timbre, style) .4.MU.Re.7.1.a Demonstrate and explain how selected music connects ced by specific interests, experiences, purposes, or contexts. 4.MU.Cn.11.1.a derstanding of relationships between music and the other arts, other ed contexts, and daily life.
to submit? How can students submit their work? What standards do the lessons cover? What materials do students need?	<ul> <li>1. Quest</li> <li>Submit Work Via</li> <li>1. Email it</li> <li>2. Drop off</li> <li>4.MU.Pr.4.3.a Decisions and exact articulation and to and is influen</li> <li>Demonstrate un disciplines, varie</li> <li>Required Materia</li> <li>Worksheit</li> </ul>	cions on Handel, Parts 1&2 a: to the teacher at school emonstrate and explain how intent is conveyed through interpretive spressive qualities (such as voice characteristics, dynamics, tempo, timbre, style) .4.MU.Re.7.1.a Demonstrate and explain how selected music connects ced by specific interests, experiences, purposes, or contexts. 4.MU.Cn.11.1.a derstanding of relationships between music and the other arts, other ed contexts, and daily life. ials: eets on Handel & Grieg, Music by Handel, Music by Grieg
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Who can we contact if	Brandon Elementary	
we have questions?	Building Principal: Mr. Horst- Merle.Horst@k12.sd.us	
	Music: Ms. Fode- Rachael.Fode@k12.sd.us	
	Robert Bennis Elementary	
	Building Principal: Ms. Hofkamp- Kristin.Hofkamp@k12.sd.us	
	Music: Mr. Fode- <u>Jeff.Fode@k12.sd.us</u>	
	Fred Assam Elementary	
	Building Principal: Ms. Foster- Susan.Foster@k12.sd.us	
	Music: Ms. Verberg- <u>April.Verburg@k12.sd.us</u>	
	Valley Springs Elementary	
	Building Principal: Ms. Palmer- Tanya.Palmer@k12.sd.us	
	Music: Ms. Ackerman- Jodi.Ackerman@k12.sd.us	
Notes:		

## Instructional materials are posted below (if applicable)

Brandon Valley School District