Brandon Valley School District Distance Learning Plans January 11-15, 2021

Junior Kindergarten



Brandon Valley School District Distance Learning Plan

DATES: 1/11-1/15

SUBJECT/GRADE: Jr. Kindergarten

LESSON/UNIT: Math

What do students need	Monday (1/11):
to do?	Monday (1/11): Watch the BV Week at a Glance instructional video.
Link to BV Week at a	Number Tales Number Eight introduction: Eight Legs are Great (CD-4h, CD-7c)
Glance instructional	https://www.youtube.com/watch?v=vwbdhPkzRS4
video.	Tuesday (1/12):
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	Number Eight Worksheet. (CD-4h, CD-7c, HPD-5b, HPD-5c)
	$\mathcal{W}_{\mathrm{red}}$
	Wednesday (1/13):
	Give your child a set of manipulatives such as dried beans, buttons, or plastic beads.
	Challenge your child to organize them into groups of eight. (CD-4d)
	Thursday (1/14): .
	Writing Number 8 Poem: (CD-4h, CD-7c, HPD-5b, HPD-5c)
	https://www.youtube.com/watch?v=6fq4p216c3s
	Trace and Write the Number 8 worksheet. (CD-4h, CD-7c, HPD-5b, HPD-5c)
	Friday (1/15):
	Shortest to Tallest Snowman worksheet. (CD-4i)
What do students need	Submit the Following:
to submit?	1. Picture of your 8 coloring worksheet.
How can students	2. Picture of number 8 handwriting.
submit their work?	Submit Work Via:
	1. Electronically via <u>Seesaw</u> (preferred method, if possible)
	2. Email it to the teacher
	3. Drop off at school
What standards do the	CD (a) Poto count by onor to 20 with increasing accuracy
lessons cover?	CD-4a: Rote count by ones to 20 with increasing accuracy CD-6c: Sorting groups of up to 10 objects using two attributes.
	CD-8g: Sort objects or materials by attributes and describe the attributes used to sort (size,
	color, shape, sound)
	CD-6d: Arrange up to 5 objects in order according to characteristics or attributes, such as
	height
	CD-5b: Name basic shapes and describe their characteristics using descriptive geometric
	attributes.
	CD-5c: Recognize a shape remains the same shape when it changes positions.
	CD-4i: Use and understand the term "first" through "fifth" and "last" in their play and daily
	activities.
	CD-4h: Recognize numerals up to 10 and attempt to write them during play and daily activities.

	CD-4d: Count the number of items in a group of up to 10 objects and know that the last
	number tells how many.
	CD-7c: Use drawing and other concrete materials to represent an increasing variety of mathematical ideas.
	CD-6f: Identify, repeat, extend, and describe a simple pattern.
	HPD-5b: Display strength and control while using a variety of tools and materials including
	scissors, pencils, crayons, small toys, spray bottles, and hole punchers.
	HPD-5c: Draw and write figures with more detail (faces with features, letters, or letter-like forms).
What materials do	If you do not have access to the required materials, contact your teacher.
students need?	Required Materials:
What extra resources	• Dice or deck of cards
can students use?	markers or crayons
	Extra Resources:
	• none
What can students do if	Practice counting 1-20! (CD-4a)
they finish early?	Fun Brain https://www.education.com/games/math/
	 Create and review shapes (CD-5b, CD-5c)
	• Order Objects 1st, 2nd, 3rd, 4th, and 5th or by size/height (CD-6d, CD-4i)
	• Create Patterns (CD-6f)
	 Practice sorting into two groups. (CD-6c, CD-8g)
Who can we contact if	Building Principals:
we have questions?	FAE: Ms. Foster- <u>Susan.Foster@k12.sd.us</u>
	RBE: Ms. Hofkamp- kristin.hofkamp@k12.sd.us
	BE: Mr. Horst- <u>Merle.Horst@k12.sd.us</u>
	Teachers:
	Ms. Schaffer- <u>Beth.Schaffer@k12.sd.us</u>
	Ms. Anderson-Gappa- Nicole.Anderson-Gappa@k12.sd.us

Instructional materials are posted below (if applicable)

Brandon Valley School District Distance Learning Plan

LESSON/UNIT: ELA	SUBJECT/GRADE: Jr. Kindergarten DATES: 1/11-1/15
What do students need	Monday (1/11):
to do?	Watch the BV Week at a Glance instructional video.
Link to BV Week at a	 Read Book: Umbrella bird's Umbrella (CLL-5b, CLL-1a, CLL-7, CLL-5h, CLL-3a, CLL-4c)
Glance instructional	https://www.youtube.com/watch?v=bA78EuOK42c
video.	Questions to ask before & after listening to the read aloud-
	 Prior to reading the story, ask your child to make a prediction of what the story is about based on the cover of the book
	What was your favorite part of the story and why?
	Who are the characters in the story?
	Where does the story take place (setting)?
	Heggerty Week 15 Lesson 1 (CLL-10d, CLL-8a, CLL-7d)
	Your teacher will place the link to the video in Seesaw. Contact your teacher if you cannot access Seesaw.
	Introduce Letter Uu (CLL-8b,HPD-5b, HPD-5c, CLL-9d, CLL-10b, CLL-9c, CLL-10a)
	Song: Have Fun Teaching (Letter Uu)
	https://www.youtube.com/watch?v=yWiRgOuaS84
	Cut and paste sorting Letter Uu page
	Tuesday (1/12):
	Read Book: Snowmen at Night (CLL-5b, CLL-1a, CLL-7, CLL-5h, CLL-3a, CLL-4c)
	https://www.youtube.com/watch?v=kacbEj4pwgo
	Continue with asking the questions listed above before & after the read aloud story
	Heggerty Week 15 Lesson 2 (CLL-10d, CLL-8a, CLL-7d)
	Your teacher will place the link to the video in Seesaw. Contact your teacher if you cannot access Seesaw.
	Writing the Letter Uu (CLL-8b, HPD-5b, HPD-5c, CLL-9d, CLL-10b, CLL-9c, CLL-10a)
	Song: Singing Walrus Write the Letter Uu
	https://www.youtube.com/watch?v=uFVoy9P9vVY
	Complete the Letter Uu Handwriting worksheet.
	Wednesday (1/13):
	Read Book: Vera Viper's Valentine (CLL-5b, CLL-1a, CLL-7, CLL-5h, CLL-3a, CLL-4c)
	https://www.youtube.com/watch?v=PhncA9TmkSM
	Continue with asking the questions listed above before & after the read aloud story
	Heggerty Week 15 Lesson 3 (CLL-10d, CLL-8a, CLL-7d)
	 Your teacher will place the link to the video in Seesaw. Contact your teacher if you cannot access Seesaw.
	 Introduce letter Vv (CLL-8b, HPD-5b, HPD-5c, CLL-9d, CLL-10b, CLL-9c, CLL-10a)
	Song: Have Fun Teaching (Letter Vv)
	https://www.youtube.com/watch?v=A1BeBFqwyFc
	Complete Letter Vv I Spy Page
	Thursday (1/14):

		Read Book: Sneezy the Snowman (CLL-5b, CLL-1a, CLL-7,CLL-5h, CLL-3a, CLL-4c)
		https://www.youtube.com/watch?v=iUsHnKSyDH0
		Continue with asking the questions listed above before & after the read aloud story
		Heggerty Week 15 Lesson 4 (CLL-10d, CLL-8a, CLL-7d)
		Your teacher will place the link to the video in Seesaw. Contact your teacher
		if you cannot access Seesaw.
		Letter Activities: Vv (CLL-8b,HPD-5b, HPD-5c, CLL-9d, CLL-10b, CLL-9c, CLL-10a)
		Song: Singing Walrus Letter Vv
		https://www.youtube.com/watch?v=10rP63EGU98
		Complete the letter Vv handwriting worksheet.
		Read Book: Speak Up (CLL-5b, CLL-1a, CLL-7, CLL-5h, CLL-3a, CLL-4c)
		https://www.youtube.com/watch?v=dYqmTy0LgEA
		Continue with asking the questions listed above before & after the read aloud story
		Heggerty Week 15 Lesson 5 (CLL-10d, CLL-8a, CLL-7d)
		Your teacher will place the link to the video in Seesaw. Contact your teacher
		if you cannot access Seesaw.
		MLK Kindness Activity:
		□ Have your child cut out the rainbow, three hand prints, and "Our Class is a
		rainbow of beautiful colors!" sheets. Color the rainbow, rainbow colors and the hands all different skin tones. Glue the hands onto the rainbow, and the
		phrase over the clouds. Discuss, "What does it mean to be kind?" "What
		could we do with your art project that could be an act of kindness?"
What do students need	Submit	the Following:
to submit?	Submit	: the Following: 1. Take a picture of your Uu Handwriting
to submit? How can students		 Take a picture of your Uu Handwriting Take a picture of your Vv I Spy.
to submit?	L L Submit	 Take a picture of your Uu Handwriting Take a picture of your Vv I Spy. Work Via:
to submit? How can students	L L Submit	 Take a picture of your Uu Handwriting Take a picture of your Vv I Spy. Work Via: Electronically via <u>Seesaw</u> (preferred method, if possible)
to submit? How can students	L Submit 1. 2.	 Take a picture of your Uu Handwriting Take a picture of your Vv I Spy. Work Via: Electronically via <u>Seesaw</u> (preferred method, if possible) Email it to the teacher
to submit? How can students	L L Submit	 Take a picture of your Uu Handwriting Take a picture of your Vv I Spy. Work Via: Electronically via <u>Seesaw</u> (preferred method, if possible)
to submit? How can students	L Submit 1. 2.	 Take a picture of your Uu Handwriting Take a picture of your Vv I Spy. Work Via: Electronically via <u>Seesaw</u> (preferred method, if possible) Email it to the teacher
to submit? How can students submit their work?	Submit 1. 2. 3.	 Take a picture of your Uu Handwriting Take a picture of your Vv I Spy. Work Via: Electronically via <u>Seesaw</u> (preferred method, if possible) Email it to the teacher Drop off at school
to submit? How can students submit their work? What standards do the	CLL-1a	 Take a picture of your Uu Handwriting Take a picture of your Vv I Spy. Work Via: Electronically via <u>Seesaw</u> (preferred method, if possible) Email it to the teacher Drop off at school Initiate and engage in conversation and discussions with adults and other children
to submit? How can students submit their work?	CLL-1a that in	 Take a picture of your Uu Handwriting Take a picture of your Vv I Spy. Work Via: Electronically via <u>Seesaw</u> (preferred method, if possible) Email it to the teacher Drop off at school Initiate and engage in conversation and discussions with adults and other children clude multiple back-and-forth exchanges.
to submit? How can students submit their work? What standards do the	CLL-1a CLL-6d	 Take a picture of your Uu Handwriting Take a picture of your Vv I Spy. Work Via: Electronically via <u>Seesaw</u> (preferred method, if possible) Email it to the teacher Drop off at school Initiate and engage in conversation and discussions with adults and other children clude multiple back-and-forth exchanges. Recognize your own first name in print and that of some friends.
to submit? How can students submit their work? What standards do the	CLL-1a that in CLL-6d CLL-3a	 Take a picture of your Uu Handwriting Take a picture of your Vv I Spy. Work Via: Electronically via <u>Seesaw</u> (preferred method, if possible) Email it to the teacher Drop off at school Initiate and engage in conversation and discussions with adults and other children clude multiple back-and-forth exchanges.
to submit? How can students submit their work? What standards do the	CLL-1a that in CLL-5d CLL-3a (using	 Take a picture of your Uu Handwriting Take a picture of your Vv I Spy. Work Via: Electronically via <u>Seesaw</u> (preferred method, if possible) Email it to the teacher Drop off at school Initiate and engage in conversation and discussions with adults and other children clude multiple back-and-forth exchanges. Recognize your own first name in print and that of some friends. Use an increasing rich and sophisticated vocabulary to clearly express their thoughts
to submit? How can students submit their work? What standards do the	CLL-1a CLL-1a that in CLL-6d CLL-3a (using CLL-7f: CLL-8b	 Take a picture of your Uu Handwriting Take a picture of your Vv I Spy. Work Via: Electronically via <u>Seesaw</u> (preferred method, if possible) Email it to the teacher Drop off at school Initiate and engage in conversation and discussions with adults and other children clude multiple back-and-forth exchanges. Recognize your own first name in print and that of some friends. Use an increasing rich and sophisticated vocabulary to clearly express their thoughts two or more new words each day in play and meaningful contexts). Listen attentively to books and stories. Recognize and name at least half of both upper and lowercase letters of the
to submit? How can students submit their work? What standards do the	CLL-1a that in CLL-6d CLL-3a (using CLL-7f: CLL-8b alphab	 Take a picture of your Uu Handwriting Take a picture of your Vv I Spy. Work Via: Electronically via <u>Seesaw</u> (preferred method, if possible) Email it to the teacher Drop off at school Initiate and engage in conversation and discussions with adults and other children clude multiple back-and-forth exchanges. Recognize your own first name in print and that of some friends. Use an increasing rich and sophisticated vocabulary to clearly express their thoughts two or more new words each day in play and meaningful contexts). Listen attentively to books and stories. Recognize and name at least half of both upper and lowercase letters of the et, including those in their own name and other words that are the most meaningful
to submit? How can students submit their work? What standards do the	CLL-1a that in CLL-6d CLL-3a (using CLL-7f: CLL-8b alphab to ther	 Take a picture of your Uu Handwriting Take a picture of your Vv I Spy. Work Via: Electronically via <u>Seesaw</u> (preferred method, if possible) Email it to the teacher Drop off at school Initiate and engage in conversation and discussions with adults and other children clude multiple back-and-forth exchanges. Recognize your own first name in print and that of some friends. Use an increasing rich and sophisticated vocabulary to clearly express their thoughts two or more new words each day in play and meaningful contexts). Listen attentively to books and stories. Recognize and name at least half of both upper and lowercase letters of the et, including those in their own name and other words that are the most meaningful n.
to submit? How can students submit their work? What standards do the	CLL-1a that in CLL-6d CLL-6d CLL-6d CLL-7f: CLL-7f: CLL-8b alphab to ther CLL-6b	 Take a picture of your Uu Handwriting Take a picture of your Vv I Spy. Work Via: Electronically via <u>Seesaw</u> (preferred method, if possible) Email it to the teacher Drop off at school Initiate and engage in conversation and discussions with adults and other children clude multiple back-and-forth exchanges. Recognize your own first name in print and that of some friends. Use an increasing rich and sophisticated vocabulary to clearly express their thoughts two or more new words each day in play and meaningful contexts). Listen attentively to books and stories. Recognize and name at least half of both upper and lowercase letters of the et, including those in their own name and other words that are the most meaningful n. Demonstrate understanding of some basic print conventions (the concept of what a
to submit? How can students submit their work? What standards do the	CLL-1a that in CLL-6d CLL-3a (using T CLL-8b alphab to ther CLL-6b letter i	 Take a picture of your Uu Handwriting Take a picture of your Vv I Spy. Work Via: Electronically via <u>Seesaw</u> (preferred method, if possible) Email it to the teacher Drop off at school Initiate and engage in conversation and discussions with adults and other children clude multiple back-and-forth exchanges. Recognize your own first name in print and that of some friends. Use an increasing rich and sophisticated vocabulary to clearly express their thoughts two or more new words each day in play and meaningful contexts). Listen attentively to books and stories. Recognize and name at least half of both upper and lowercase letters of the et, including those in their own name and other words that are the most meaningful n. Demonstrate understanding of some basic print conventions (the concept of what a s, the concept of words, and directionality of print).
to submit? How can students submit their work? What standards do the	CLL-1a that in CLL-6d CLL-3a (using CLL-7f: CLL-8b alphab to ther CLL-6b letter i CLL-5h	 Take a picture of your Uu Handwriting Take a picture of your Vv I Spy. Work Via: Electronically via <u>Seesaw</u> (preferred method, if possible) Email it to the teacher Drop off at school Initiate and engage in conversation and discussions with adults and other children clude multiple back-and-forth exchanges. Recognize your own first name in print and that of some friends. Use an increasing rich and sophisticated vocabulary to clearly express their thoughts two or more new words each day in play and meaningful contexts). Listen attentively to books and stories. Recognize and name at least half of both upper and lowercase letters of the et, including those in their own name and other words that are the most meaningful n. Demonstrate understanding of some basic print conventions (the concept of what a s, the concept of words, and directionality of print). Give a reasoning for liking, or not liking, a story or book
to submit? How can students submit their work? What standards do the	CLL-1a Submit 1. 2. 3. CLL-1a that in CLL-6d CLL-3a (using CLL-7f: CLL-8b alphab to ther CLL-6b letter i CLL-5h HPD-5	 Take a picture of your Uu Handwriting Take a picture of your Vv I Spy. Work Via: Electronically via <u>Seesaw</u> (preferred method, if possible) Email it to the teacher Drop off at school Initiate and engage in conversation and discussions with adults and other children clude multiple back-and-forth exchanges. Recognize your own first name in print and that of some friends. Use an increasing rich and sophisticated vocabulary to clearly express their thoughts two or more new words each day in play and meaningful contexts). Listen attentively to books and stories. Recognize and name at least half of both upper and lowercase letters of the et, including those in their own name and other words that are the most meaningful n. Demonstrate understanding of some basic print conventions (the concept of what a s, the concept of words, and directionality of print). Give a reasoning for liking, or not liking, a story or book
to submit? How can students submit their work? What standards do the	CLL-1a that in CLL-6d CLL-3a (using CLL-7f: CLL-8b alphab to ther CLL-6b letter i CLL-6b letter i CLL-5h HPD-51 marke	 Take a picture of your Uu Handwriting Take a picture of your Vv I Spy. Work Via: Electronically via <u>Seesaw</u> (preferred method, if possible) Email it to the teacher Drop off at school Initiate and engage in conversation and discussions with adults and other children clude multiple back-and-forth exchanges. Recognize your own first name in print and that of some friends. Use an increasing rich and sophisticated vocabulary to clearly express their thoughts two or more new words each day in play and meaningful contexts). Listen attentively to books and stories. Recognize and name at least half of both upper and lowercase letters of the et, including those in their own name and other words that are the most meaningful n. Demonstrate understanding of some basic print conventions (the concept of what a s, the concept of words, and directionality of print). Give a reasoning for liking, or not liking, a story or book Display strength and control while using materials such as pencils, crayons, scissors, rs.
to submit? How can students submit their work? What standards do the	CLL-1a that in CLL-6d CLL-3a (using CLL-7f; CLL-8b alphab to ther CLL-6b letter i CLL-6b letter i CLL-5h HPD-51 market CLL-5b	 Take a picture of your Uu Handwriting Take a picture of your Vv I Spy. Work Via: Electronically via <u>Seesaw</u> (preferred method, if possible) Email it to the teacher Drop off at school Initiate and engage in conversation and discussions with adults and other children clude multiple back-and-forth exchanges. Recognize your own first name in print and that of some friends. Use an increasing rich and sophisticated vocabulary to clearly express their thoughts two or more new words each day in play and meaningful contexts). Listen attentively to books and stories. Recognize and name at least half of both upper and lowercase letters of the et, including those in their own name and other words that are the most meaningful n. Demonstrate understanding of some basic print conventions (the concept of what a s, the concept of words, and directionality of print). Give a reasoning for liking, or not liking, a story or book

	HPD-5c: Draw and write figures with more detail (faces with features, letters, or letter-like
	forms).
	CLL-9d: Demonstrate motivation to draw and write during play, experimenting with writing
	tools, such as pencils, crayons, markers, computers, and other electronic devices.
	CLL-10c: Attempt to write their own name using a variety of materials (crayons, markers, in sand or shaving cream).
	CLL-6a: Hold a book upright while turning pages one by one from front to back.
	CLL-4a: Engage in reading behaviors independently with increased focus for longer periods of
	time.
	CLL-10b: Use drawing to represent their ideas and begin to use some recognizable letters and
	approximations of letters to attempt to write some familiar words and communicate a message.
	CLL-9c: Independently engage in writing behaviors for various purposes (write symbols or
	letters for names, use materials at writing center, write lists with symbols/letters in pretend
	play, write messages that include letters or symbols).
	CLL-10a: Use a variety of writing tools and materials with increasing precision.
	CLL-4c: Listen to and discuss increasingly complex story books, information books, and poetry.
	CLL-6c: Run their finger under or over print as they pretend to read text, with prompting and
	support from an adult.
	CLL-10d: Try to connect the sounds in spoken words with letters in the written word. (Write
	"M" and say, "This is Mommy").
	CLL-8a: Demonstrate knowledge of the Alphabetic Principle, the concept that the sounds of
	speech can be represented by one or more letters of the alphabet.
	CLL-7d: Discriminate sounds in spoken language, recognizing rhyming sounds and the first
	sounds in some words.
What materials do	If you do not have access to the required materials, contact your teacher.
students need?	Required Materials:
What extra resources	Pencil, crayons, markers
can students use?	• Glue/scissors
	Worksheets
	Extra Resources:
	• none
What can students do if	Practice writing your name!(CLL-6d,CLL-10c)
they finish early?	Epic Digital Reading Platform https://www.getepic.com/students
they mish early:	Lipic Digital Neading Flatform https://www.getepic.com/stddents
	Practice holding and reading a book with the proper form. (CLL-6b,CLL-6a, CLL-4a, CLL-6c)
Who can we contact if	Building Principals:
we have questions?	FAE: Ms. Foster- <u>Susan.Foster@k12.sd.us</u>
	RBE: Ms. Hofkamp- kristin.hofkamp@k12.sd.us
	BE: Mr. Horst- <u>Merle.Horst@k12.sd.us</u>
	Teachers:
	Ms. Schaffer- <u>Beth.Schaffer@k12.sd.us</u>
	Ms. Anderson-Gappa- Nicole.Anderson-Gappa@k12.sd.us
	Ms. Emily Harris - emily.harris@k12.sd.us
Notes:	

Brandon Valley School District Distance Learning Plan

LESSON/UNIT: Motor	SUBJECT/GRADE: Jr. Kindergarten DATES: 01/11-	01/15
		01/10
What do students need to do?	These exercises are an introduction to the activities we use in the classroom for Up program. You will notice that we are repeating the same exercises each day success in this program, repetitive exercises are imperative. The activities only	. To create
Link to BV Week at a	minute but you will notice over time, how your child becomes stronger and more	
Glance instructional	with repetitive instruction. We will continue to add more exercises every coupl	e of weeks.
<u>video.</u>	Helicopter Exercise: Mark a 1 foot by 1 foot box on the floor. This box is t "launchpad" area. Encourage them to stay within their launchpad while s Have your child practice helicopter spins. Arms shoulder length extended finger tips and turning in one direction for 15 seconds. After the first 15 s have your child bend over and hold their knees while counting to 10. The them switch and spin the other way for another 15 seconds. (HPD-4a, HPD-4a, HP	spinning. , looking at seconds, en have
	Balance Beam: Walk on a balance beam, painters tape, or yard stick, and to toe for 6 feet. Practice walking while focusing on a visual target on the Encourage your child to not look at their feet while walking on the balance (HPD-4a)	wall.
	Superman Exercise: Mark a 1 foot by 1 foot box on the floor. This box is t superman pad on the floor. This will help your student maintain their pos floor. Lying flat on their stomach, have the student raise their chin off of t bring her extended arms overhead close to her ears, and lift their straight off the floor. Their body should be taut, only touching the floor at the sto the student to hold this position for 20 seconds. Repeat 3 times. (HPD-4a)	ition on the the floor, tened legs mach. Ask
	Alligator Crawl: Students will crawl on their stomach across the floor or a the opposite arm and leg simultaneously. For example, the student would left arm and right leg and then the right arm and left leg. Make sure they chin tucked and their hands flat on the ground while crawling.(HPD-4a, H	n mat using d move the keep their
	Creep Track: Have the student creep on hands and knees using the oppose leg simultaneously. The students should move at a slow and even pace. U letter flashcards, place the uppercase and lowercase Aa, Bb, Cc, Dd, Ed, Fi cards on the ground and have your child name the letters as they creep p (HPD-4a, HPD-2b)	site arm and Ising the f, Gg, Hh
	□ Giraffe Stretch: Have the student get down on the floor on their hands ar The knees should be directly below the hips, feet touching the floor in bach hands directly under the shoulders, making a nice square "cube" out of he Without moving their hands or knees on the ground have the student lea as far as they can go and then backward in a rocking motion. Repeat this minute. (HPD-4a, HPD-2b)	ck, and the er body. n forward
	 Popcorn Exercise: Have the student lay flat on their back and ask them to knees to their chest, wrapping their arms around their legs. They should t their head, trying to keep their eyes close to their knees. Ask the student position for 20 seconds and repeat 3 times. For fun release movement, th POP out with their body straight and taut, feet together, and arms moving their head to a flat position on the floor = "Popcorn". (HPD-4a, HPD-2b) Cross Pattern Walking: Place a sticker or a dot using a marker on the top 	then lift to hold this ney may g above
	child's right hand and left knee. Have the student slap the hand with the	-

	dot onto the knee with the sticker while they walk forward. Have the students lift
	their knees waist high and visually follow their hands. (HPD-4a, HPD-2b) Holiday Hop Game: Using the action cards provided, have your child hop around to
	Holiday Hop Game: Using the action cards provided, have your child hop around to holiday music and when the music stops they have to perform the action that they land on. (HPD-2b, HPD-2d, HPD-4c)
	Snowman Fine Motor Play: Using any plastic bottle with a wide opening, have your
	child pick up pom pom balls or cotton balls with tweezers or using their pointer finger and thumb, place the item in the plastic bottle (Bottle Examples: coffee creamer bottle, gatorade bottle, etc). (HPD-5a, HPD-5b)
	□ Wagon Wheels: Using the wagon wheel worksheet. Place 4 sets of matching stickers around the wheel. Have your child cover one eye and use the other hand to trace
	from one sticker to the matching sticker. If you do not have stickers, you may draw matching colored dots around the wagon wheel worksheet. This activity should be done for 2-5 minutes. (HPD-5a)
	Monday (01/11):
	Watch the BV Week at a Glance instructional video.
	Choose TWO activities from those described above.
	Tuesday (01/12):
	Choose TWO activities from those described above.
	Wednesday (01/13)
	Choose TWO activities from those described above.
	Thursday (01/14):
	Choose TWO activities from those described above.
	Friday (01/15):
	Choose TWO activities from those described above.
What do students need	Submit the Following:
to submit? How can students	1. One brief video of your child doing two exercises.
submit their work?	Submit Work Via: 1. Electronically via <u>Seesaw</u> (preferred method, if possible)
	2. Email it to the teacher
	3. Drop off at school
What standards do the	HPD-2b: Participate in structured and unstructured motor activities that build strength,
lessons cover?	speed, flexibility, and coordination HPD-2d: Develop strength and stamina by increasing their amount of play and activity using
	more muscles for longer periods of time HPD-4c: Move quickly through the environment and be able to both change directions and
	stop.
	HPD-4a: Demonstrate stability, flexibility, and balance while performing complex movements by turning and by balancing on beams.
	HPD-4d: Show awareness of your own body in relation to other people and objects when
	moving through space. When asked can move in front of, beside, or behind someone or something else
	HPD-5a: Engage in complex hand-eye coordination activities and play with moderate degree of precision and control (fasten clothing, cut shapes, put together small pieces, string beads)

	HPD-5b: Display strength and control while using a variety of tools and materials including
	scissors, pencils, crayons, small toys, spray bottles, and hole punchers.
What materials do	If you do not have access to the required materials, contact your teacher.
students need?	Required Materials:
What extra resources	Yardstick or painters tape for balance beam.
can students use?	 Use the alphabet cards for the creep track.
	Extra Resources:
	• none
What can students do if	Play outside!
they finish early?	
	Typing Club Jungle Junior https://www.typingclub.com/login.html
Who can we contact if	Building Principals:
we have questions?	FAE: Ms. Foster- Susan.Foster@k12.sd.us
•	RBE: Ms. Hofkamp- kristin.hofkamp@k12.sd.us
	BE: Mr. Horst- Merle.Horst@k12.sd.us
	Teachers:
	Ms. Schaffer- <u>Beth.Schaffer@k12.sd.us</u>
	Ms. Anderson-Gappa- <u>Nicole.Anderson-Gappa@k12.sd.us</u>
	Ms. Harris - emily.harris@k12.sd.us
Notes:	

LESSON/UNIT: Weekly Zoom Call		Call SUBJECT/GRADE: JK DATES: 1/11-1/15
What do stude to do?	ents need	Activities to be completed during your weekly scheduled zoom call (Group).
		Lynx Way Trait: Kindness
		Discuss ways that you can be kind to:
		Your classmates
		Your teacher
		Your parents
		Your siblings
		A community member
What do stud	ents need	Submit the Following:
to submit?		1. Participation in zoom call
How can stud		Submit Work Via:
submit their v	vork?	1. Electronically via <u>Seesaw</u> (preferred method, if possible)
		 Email it to the teacher Drop off at school
What standar	ds do the	SED-2b: Build and strengthen positive relationships with new teachers or caregivers over
lessons cover	?	time.
		SED-2c: Use language effectively to converse with familiar adults, to ask for help, or to do something
		CD-12e: Recall and imitate different musical tones, rhythms, rhymes, and songs as they
		make music and participate in a variety of musical and rhythmic experiences, including
		singing, clapping to the beat, listening and using musical instruments CLL-1a: Initiate and engage in conversation and discussions with adults and other children
		that include multiple back and forth exchanges
		CLL-7a: Show joy in playing with the sounds of language, repeating songs, poems,
		fingerplays, and rhymes, occasionally adding their own rhymes
		CLL-7c: Repeat familiar songs, rhymes, and phrases from favorite storybooks
		CLL-1b: Participate in a group discussion, making comments and asking questions related to the topic.
		CLL-2b: Speak clearly enough to be understood by most people, although may make some
		pronunciation errors. CLL-2c: Use complete sentences that are grammatically correct most of the time to express
		ideas, feelings, and intentions.
		CLL-2a: Adapt their communication to meet social expectations (speak quietly in the library,
		speak politely to older relatives).
		CLL-1c: Provide meaningful responses to questions and pose questions to learn new information, clarify ideas, and have their needs met.

What materials do	If you do not have access to the required materials, contact your teacher.
students need?	Required Materials:
What extra resources	• none
can students use?	Extra Resources:
	• none
What can students do if	https://www.indypl.org/blog/for-parents/free-video-read-alouds
they finish early?	
Who can we contact if	Building Principals:
we have questions?	FAE: Ms. Foster- <u>Susan.Foster@k12.sd.us</u>
	RBE: Ms. Hofkamp- kristin.hofkamp@k12.sd.us
	BE: Mr. Horst- Merle.Horst@k12.sd.us
	Teachers:
	Ms. Schaffer- <u>Beth.Schaffer@k12.sd.us</u>
	Ms. Anderson-Gappa- Nicole.Anderson-Gappa@k12.sd.us
	Ms. Harris - emily.harris@k12.sd.us
Notes:	

Instructional materials are posted below (if applicable)