Brandon Valley School District District Learning Plan April 13-17, 2020

Grade 6 ELA



LESSON/UNIT: Tribute to the	Dog SUBJECT/GRADE: ELA/6th	DATES: April 13-17	
What do students need to do?	For ELA this week, you will learn about the parts of an arg to the Dog, from your Collections book.	gument using the speech, <i>Tribute</i>	
Link to important video message Link to BV instructional video for week of April 13-17, 2020	 Monday (4/13): No school. No assignment. Tuesday (4/14): Listen to and view the directions (click on the link for clarification. Read through the attached slides. Choose a claim from slides 5-9, and write a 5 sente counterargument, and reasons/evidence supportint YOUR EXAMPLE! Wednesday (4/15): Read pages 93-94 (<i>Tribute to the Dog</i>) on my.hrw. Thursday (4/16): Today is THUMB-THROUGH THURSDAY! Read your reading book) for 20 minutes. On the attached she book and write 5 character traits (use the list) desc trait with cited evidence, including the page numb the trait. Friday (4/17): Reread <i>Tribute to the Dog</i>. Answer the questions t question in your answer, and use complete senter 	ence paragraph including the claim, ng your claim. USE SLIDE 4 AS com or on the attached pages. ur Lynx reading book (independent eet, choose a character from your cribing the character. Explain each bers, from the book to help support	
What do students need to bring back to school?	 Argument paragraph Thumb-Through Thursday assignment Tribute to the Dog questions/answers 		
What standards do the lessons cover? What materials do students need? What extra resources can students use?	 6.RI.8 Trace and evaluate the argument and specific claims that are supported by reasons and evidence from claims the 6.W.1 Write arguments to support claims with clear reason Need: argument slides <i>Tribute to the Dog</i> (online or attached) Thumb-Through Thursday activity-character traits 	hat are not. ns and relevant evidence	
What can students do if they finish early?	 newsela (choose any articles to read) read your Lynx reading book (independent reading no red ink (log in with Google) stories.audible.com (listen to books for free) 	g book) for 20 minutes each day	

Who can we contact if	Brandon Valley Intermediate School
we have questions?	Principal- Mr. Skibsted- <u>Nick.Skibsted@k12.sd.us</u>
	Assistant Principal- Mr. Pearson- Rick.Pearson@k12.sd.us
	ELA Teachers:
	Ms. Schwebach sharon.schwebach@k12.sd.us (white team)
	Ms. Grieve <u>tami.grieve@k12.sd.us</u> (silver team)
	Ms. Rivers <u>katie.rivers@k12.sd.us</u> (blue team)
	Ms. Reinschmidt lisa.reinschmidt@k12.sd.us (red team)
Notes:	

Instructional materials are posted below (if applicable)

Brandon Valley School District

Arguments and Counterarguments

4 parts of an argument

l 🛛 Claim

- States the main point
- Not an opinion
- TRUE knowledge with research

"Students should be able to use a cell phone in the classroom!"

2 Counterargument

• Goes against the claim

• Probable by reason and evidence

"Students should not be able to use a cell phone in the classroom."

Reason

• The "why" of the claim

- Want to make people care
- Importance of claim
- NOT: "because" or "I said so"

"Students can use cell phones to do research."

4 parts of an argument (continued)

4 Evidence

- An appeal to importance
- Supports Reason:
 - Facts
 - Research
 - Experiences
 - Proof

Examples

- "I can access my teachers' websites to get ahead on my homework."
- "I can access educational information more easily and quickly."
- "I will do better on my homework with internet access."

Example

The claim is that students should be able to use cell phones in the classroom. The counterargument is that students should not be able to use cell phones in the classroom. One reason that cell phones should be used in the classroom is that students can use phones to do research. Another reason is that students can contact guardians quickly. Lastly, students can access their teachers' websites easily if they have their cell phones. All of these reasons support the fact that students should be able to use cell phones in the classroom.

The book is ALWAYS better than the movie. Zoos are not good for wild animals.

Every student needs to play a musical instrument.

Videogames are good for us.

Cats are the best pet.



Background As a young lawyer, George Graham Vest (1830– 1904) represented a man seeking payment for his dog, which had been shot by a sheep farmer. In this closing speech of the trial, Vest ignores the evidence given at trial; instead, he gives a moving tribute to dogs in general. Some said it was a perfect piece of oratory; others exclaimed that the jury was moved to tears. Vest's client won the case. Eight years later, Vest was elected to the U.S. Senate. His speech is now regarded as a classic tribute to "man's best friend."



SETTING A PURPOSE As you read, look for details and ideas the author uses to convince the reader/listener of a dog's value to people.

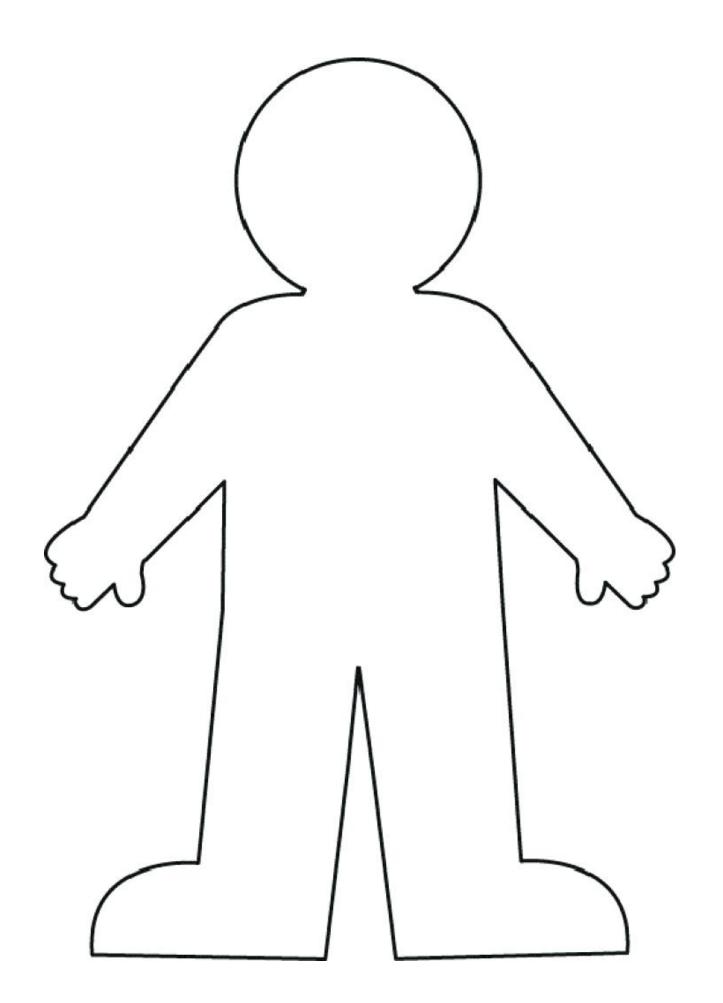
Gentlemen of the Jury: The best friend a man has in the world may turn against him and become his enemy. His son or daughter that he has reared^[1] with loving care may prove ungrateful. Those who are nearest and dearest to us, those whom we trust with our happiness and our good name may become traitors to their faith. The money that a man has, he may lose. It f lies away from him, perhaps when he needs it most. A man's reputation may be sacrificed in a moment of ill-considered action. The people who are prone to fall on their knees to do us honor when success is with us, may be the first to throw the stone of **malice** when failure settles its cloud upon our heads.

The one absolutely unselfish friend that man can have in this selfish world, the one that never deserts him, the one that never proves ungrateful or <u>treacherous</u> is his dog. A man's dog stands by him in <u>prosperity</u> and in poverty, in health and in sickness. He will sleep on the cold ground, where the wintry winds blow and the snow drives fiercely, if only he may be near his master's side. He will kiss the hand that has no food to offer. He will lick the wounds and sores that come in encounters with the roughness of the world. He guards the sleep of his pauper^[2] master as if he were a prince. When all other friends desert, he remains. When riches take wings,^[3] and reputation falls to pieces, he is as constant in his love as the sun in its journey through the heavens.

If fortune drives the master forth, an outcast in the world, friendless and homeless, the faithful dog asks no higher privilege than that of accompanying him, to guard him against danger, to fight against his enemies. And when the last scene of all comes, and death takes his master in its <u>embrace</u> and his body is laid away in the cold ground, no matter if all other friends pursue their way,[4] there by the graveside will the noble dog be found, his head between his paws, his eyes sad, but open in alert watchfulness, faithful and true even in death.

COLLABORATIVE DISCUSSION The author of this speech argues that a dog is more faithful to its owner than the owner's friends and family. With a small group, identify text evidence and other details that support this argument.

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Character Traits

Nice	Mean	Нарру	Sad	Smart
Helpful	Wicked	Cheerful	Depressed	Intelligent
Friendly	Unkind	Joyful	Serious	Brilliant
Kindhearted	Rude	Excited	Gloomy	Clever
Compassionate	Thoughtless	Satisfied	Miserable	Skillful
Pleasant	Impolite	Content	Unhappy	Wise
Thoughtful	Cruel	Delighted	Discouraged	Brainy
Agreeable	Unfriendly	Glad	Sorrowful	
Brave	Tricky	Funny	Mad	Scared
Daring	Dishonest	Amusing	Exasperated	Terrified
Courageous	Deceitful	Hysterical	Annoyed	Panicked
Adventurous	Sneaky	Humorous	Outraged	Nervous
Fearless	Secretive	Comical	Furious	Afraid
Heroic	Sly	Hilarious	Frustrated	Alarmed
	Untrustworthy	Silly	Angry	Frightened
			Displeased	Fearful
			Irritated	Petrified
Thankful	Active	Clumsy	Shy	Talkative
Appreciative	Athletic	Awkward	Quiet	Chatty
Thankful	Energetic	Uncoordinated	Bashful	Communicative

Tribute to the Dog

Cite text evidence. Support your responses with evidence from the text.

- 1. Identify. What claim does Vest make in his speech?
- 2. **Infer.** Reread lines 1-12. Identify the counterargument Vest presents. Why might he have chosen to begin the speech with a counterargument?

3. **Summarize.** Reread lines 13-25. Summarize the reasons and evidence Vest uses to support his claim. Explain whether he successfully supports his claim.

4. **Analyze.** Review lines 26-34. What is Vest's final appeal to his audience? What emotion does he appeal to? What words and phrases does Vest use to represent this appeal?

5. **Evaluate.** Review Vest's claim and how he supports it. Do his ideas make sense to you? Do you find his argument persuasive? Why or why not?