

# K-8 Audition Packet: 2022-2023 Theatre Season

<b><u>Potential Roles:</u></b>	Fall Play:	<i>A Christmas Carol</i> = (Oct. 3 - Nov. 13, 2022)	Tiny Tim, Cratchit child(ren) (1-2) Fan, Boy Scrooge Ensemble/Understudy (1-2) Young Carolers (1-2)(TBD)
	Spring Musical:	<i>Beauty and the Beast</i> = (Feb. 13 - April 30, 2023)	Chip, Ensemble/Understudy (1) <b>*This is the <u>only</u> audition for Chip that will be offered.</b> <b>*Priority will be given to high school students.</b>

## Audition Information:

**WHEN:** Wednesday, Sept. 28, 3:30pm

**WHERE:** BVHS Chorus Room

**HOW:** Sign up for a time slot using the Google form sent out by Jessica Henson

**WHAT DO WE DO:** \*Perform/Recite the selected monologue (*memorized preferred*)  
\*Sing a song (*you may adjust the octave to fit your voice*)  
~ if auditioning for *A Christmas Carol* **ONLY** = sing verse/chorus of your favorite Christmas carol  
~ if auditioning for *Beauty and the Beast* **ONLY** = sing excerpt from "Beauty and the Beast"  
~ if auditioning for **BOTH** = sing excerpt from "Beauty and the Beast" (*attached*)

**WHAT DO WE BRING:** Bring a completed Audition Form (*with picture*)  
Any sheet music you may need ; songs will be performed acapella  
Positive Attitude! :)

**HOW DO I FIND OUT IF MY CHILD MADE THE CAST:** Check the cast list posted on the BVHS website. If their name is on the list, they are in! If not, please do not be discouraged and encourage them to audition in the future. An updated cast list for *A Christmas Carol* (*with K-8 students*) will be posted Friday, Sept. 30 (*evening*). The role of "Chip" will be announced along with the high school cast posting of *Beauty and the Beast* on Friday, February 17 (*evening*). "Chip" will **NOT** be announced prior to the posting of the high school cast list in February.  
**NO student/family will be contacted individually or given individual results.**

**ADDITIONAL INFORMATION:** \* Parents are **NOT ALLOWED** into chorus room  
\* **NO SOCIAL MEDIA POSTS / CAMERAS** (*copyright and privacy*)  
\* Transportation needs to be arranged by parents/guardians of students. Brandon Valley directors will not be responsible for providing transportation to auditions or practice.

**PLEASE. PLEASE. PLEASE. Make sure this is something your child wants to do... being forced to audition can be traumatic for younger students and may actually prevent them from auditioning in the future when they are ready.**

## FAQs

~ Does my child have to do both the monologue and the song?

*Yes. No matter which show(s) they are auditioning for, they need to do both as part of the audition process.*

~ I have questions. Who do I contact?

*First of all - please read the **WHOLE** audition packet/email/forms. Most questions can be answered by simply looking in the informational texts/forms sent out. If you still have questions, contact the director, Melanie Sittig, and she will be more than happy to answer any questions not covered in the audition information packet. [melanie.sittig@k12.sd.us](mailto:melanie.sittig@k12.sd.us)*

~ Where do I find the audition materials?

*There is a link to the audition packet with all the materials on the BVHS website... or attached to this email.*

~ What do I do if all the audition times are taken?

*If all times are filled, come to the PAC (hall outside chorus room/office) for an open audition. Line up at 5:15pm. Wait time will directly depend on auditioning interest. There may still be a significant wait, but we will get through as many students as we can, as fast as we can. Please be considerate and patient. Directors will close auditions when there is no longer a line.*

~ When does my student have to be at practice?

*Refer to the audition form (K-8) or the actual schedule (9-12).*

~ What if we are gone on the audition days? If we don't audition in September, can we wait until February?

*We will only hold K-8 auditions for "Beauty and the Beast" one time (Sept.). There will **NOT** be an audition day for K-8 in February. Contact the director ahead of time to see if an alternate time might work. If it is after auditions, sorry...*

~ Can I record my student's audition and post it online?

*Absolutely not. Sorry, but this violates multiple privacy and copyright issues.*

~ Can I (parent/guardian/sibling/friend) come into the audition room with my student?

*Sorry, but no. If your student is uncomfortable auditioning without a parent by their side, they probably aren't ready for the stage... yet. Please don't rush them.*

~ Why do you do teacher references?

*As high school staff, we don't really know your K-8 student. We check with current and past teachers to make sure your student is a good fit for our program. Good fit means your student has good social skills and works well with others, is well behaved and doesn't need to be babysat during rehearsals, and has a good work ethic, maturity level, and attendance record.*

~ Why did a high school student get a "younger" part over a K-8 student?

*High schoolers come in all sorts of sizes and physical maturities - especially freshmen! If a high school student can realistically and effectively portray a younger character, preference will be given to that student over a K-8 student. It is a high school play. Those roles are opened to K-8 students when we are unsure if we have a high school student to fill that role.*

~ Why did my kid not get a part?

*Not getting a part doesn't mean that your student did anything wrong or needs to "train" harder. It just means that someone else had a better audition or was better suited for the role. Sometimes that means that their song projected more, was better in pitch, or had a better stage quality. Teacher evaluations are also a huge factor. Your student might have a lovely stage presence or voice, but if they have difficult attitudes or don't "play well with others", that does make an impact on whether or not they receive a role. There are also instances where certain students just have an indescribable sparkle that comes through, and directors need to go with their gut. There are lessons to be learned when one does not "get" the role, too, and we as parents need to model them in a positive manner. Remember ... there are typically well over 100 - 150+ students all auditioning for a very limited number of roles.*

# K-8 Audition Form: 2022-2023 Theatre Season

STUDENT NAME: \_\_\_\_\_

Grade: \_\_\_\_\_ Height: \_\_\_\_\_ BV School Attending: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Parent/Guardian Cell Phone: \_\_\_\_\_

Parent Email: \_\_\_\_\_



My student would like to audition for a role(s) in:

\_\_\_\_\_ **BOTH** *A Christmas Carol* & *Beauty and the Beast*

\_\_\_\_\_ *A Christmas Carol* **ONLY**

\_\_\_\_\_ *Beauty and the Beast* **ONLY**

**\*This is the ONLY audition for Chip that will be offered. Priority will be given to high school students.**

Previous Performance or Dance Experience: \_\_\_\_\_

Student allergies/medical conditions/dietary needs the staff should be aware of: \_\_\_\_\_

Current Teacher (first and last name): \_\_\_\_\_

Last Year's Teacher (first and last name): \_\_\_\_\_

*\*Current and past teachers may be asked to submit a character/behavior/work ethic/etc. reference as part of the audition process.*

## **Potential Student Conflicts - which would hinder attendance/participation:**

**Fall Play** = Oct. 31 - Nov. 13 (there will be various scene days from Oct. 3 - 28) ; **Musical** = schedule TBD (list any conflicts from Feb. 27 - April 30)

Please note! If your student is selected to be in the cast, parents will be required to supervise the younger students during 1-2 practices and/or performances. A schedule will be assembled after the cast list is posted.

## **K-8 Monologue**

*(For both Fall Play and Musical)*

I have come to bring you home, dear brother. To bring you home, home, home, for good and all! Home, for ever and ever. Father is so much kinder than he used to be, that home's like Heaven! He spoke so gently to me one dear night that I was not afraid to ask him if you might come home; and he said Yes, you should! He sent me in a coach to bring you, and you're to be a man! And are never to come back here! But first, we're to be together all the Christmas long, and have the merriest time in all the world.



# Audition Song : "Beauty and the Beast"

34 35 36

Tale as old as time Tune as old as

37 38 39

song Bit - ter sweet and strange Find-ing you can

40 41 42

change Learn-ing you were wrong Cer-tain as the

43 44 45

sun Ris-ing in the east Tale as old as

46 47 48

time Song as old as rhyme Beau-ty and the Beast

*rit.* *molto rit.*

49 50 51

Tale as old as time Song as old as rhyme Beau-ty and the

**A tempo, più dolce**

**MRS. POTTS:** Off to the cupboard with you now, Chip.  
It's past your bedtime. Goodnight, luv.

52 53

Beast.

*molto rit.*

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